A SECOND BOOK OF OLD ENGLISH DESIGNS

JACOBSON & COMPANY
239 & 241 EAST 44th ST., NEW YORK

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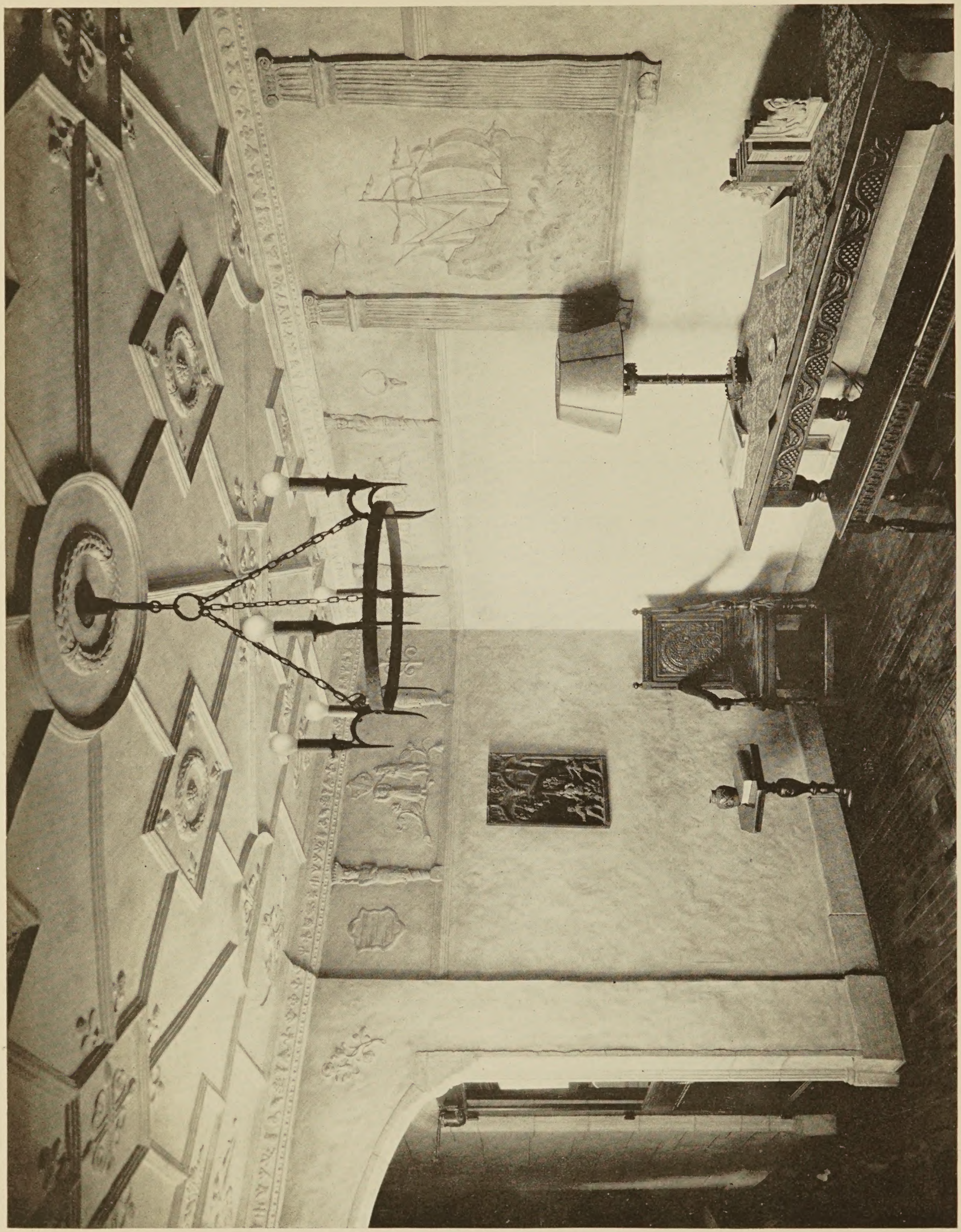


The "Daneway House" Ceiling and wall treatments exhibit English plaster work in the full bloom of its free and most romantic period. The leisurely charm and naive grace of that age are well expressed in this reproduction, recently installed in our showrooms.

FOREWORD

PART I

THE generous appreciation and acceptance accorded to its predecessor, "A Book of Old English Designs", has encouraged us to publish this enlarged, more complete edition. As in the first volume, the aim is to widen the appreciation and use of Old English plastic motives with both architects and public.

Our problem, as we see it after more than thirty-seven years of happy endeavor in our chosen craft, is more than mere mechanical perfection in the execution of the orders and contracts with which we are favored. We are conscious of a responsibility to the tradition of the long succession of plaster workers, by whom the art of plaster was developed, from the early, primitive parge work of Elizabethan England through the intricacies of 18th Century design.

In recreating notable examples of the work of these master craftsmen, we have always felt it our duty, first to choose with taste and discrimination the models to follow, and then to reproduce so faithfully the detail and spirit of the original designs as to make it difficult to differentiate between replicas and originals.

As in the past, we are publishing this book in the hope that it may be of inspirational, as well as of practical, value.

JACOBSON & COMPANY

Suggestion for Tudor house exterior. Cast cement ornament set in stucco to reproduce 17th Century hand modeled stucco. Ornament from our Book of Old English Designs.

CEMENT PARGETING

AMONG the Elizabethan and Tudor houses still extant in England are many examples illustrating the possibilities of ornament in exterior design. In recent years American architects have used this rough, almost primitive type of modeling, in small houses with rare effect.

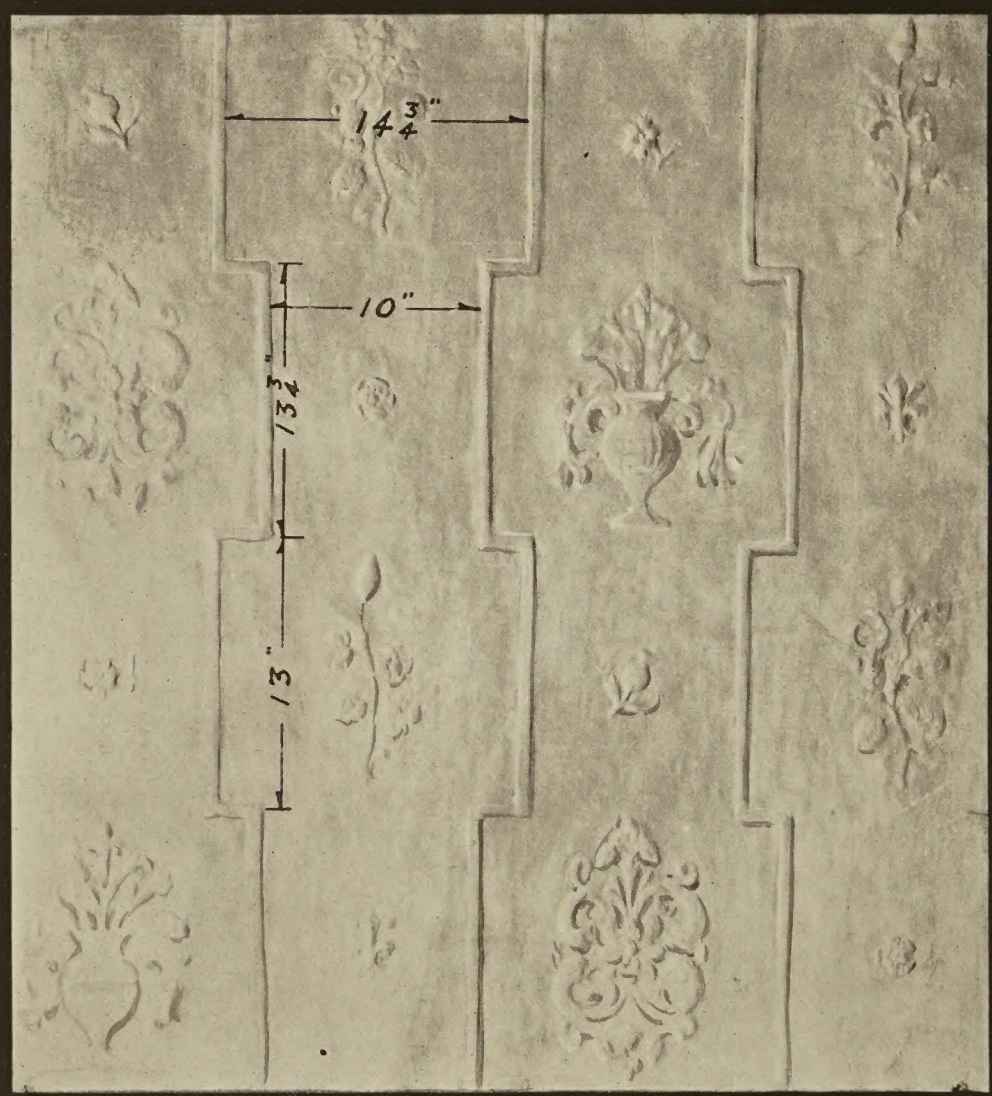
Originally the figures were hand-modeled in place by the plaster workers of the period. Today the same effect can be achieved more simply and cheaply by casting the ornament in cement for insertion in stucco.

The possibilities for interesting variety of detail in this treatment are almost unlimited. Sometimes a frieze can be introduced over a doorway, a design under a prominent gable, or sometimes just a few figures introduced, apparently at random, in the surface of the stucco.

All of the designs listed in this catalogue can be cast in cement for exterior use at prices somewhat higher than those listed for plaster reproduction. Our estimating department is always glad to figure costs of specific designs, or to give the approximate cost of this treatment when the size of the areas is indicated.

All Prices Based on Ornaments in Plaster
Cement Prices on Application

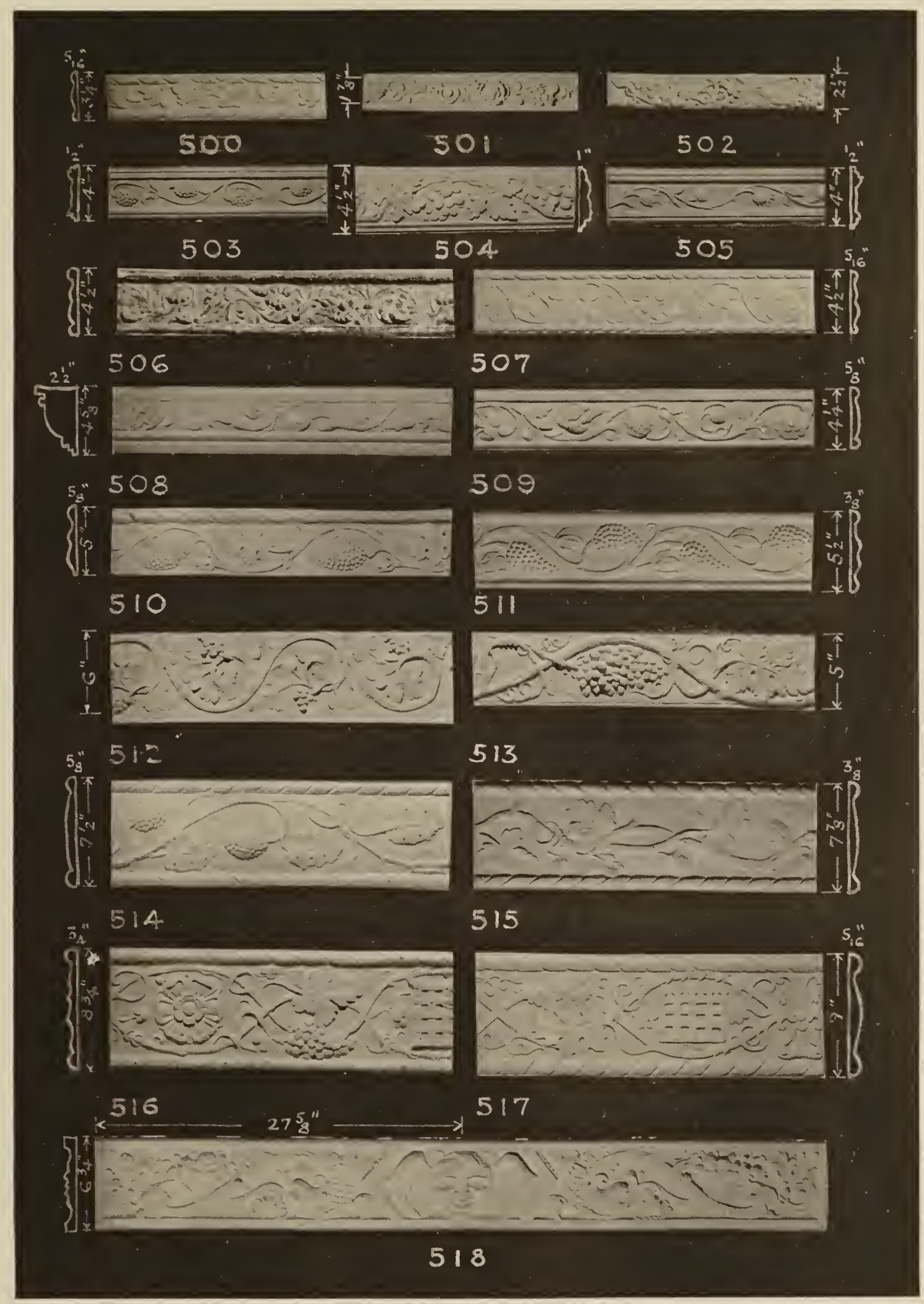
ORNAMENTAL WALL SURFACE



HAND MODELED PLASTER WALL SURFACE #10

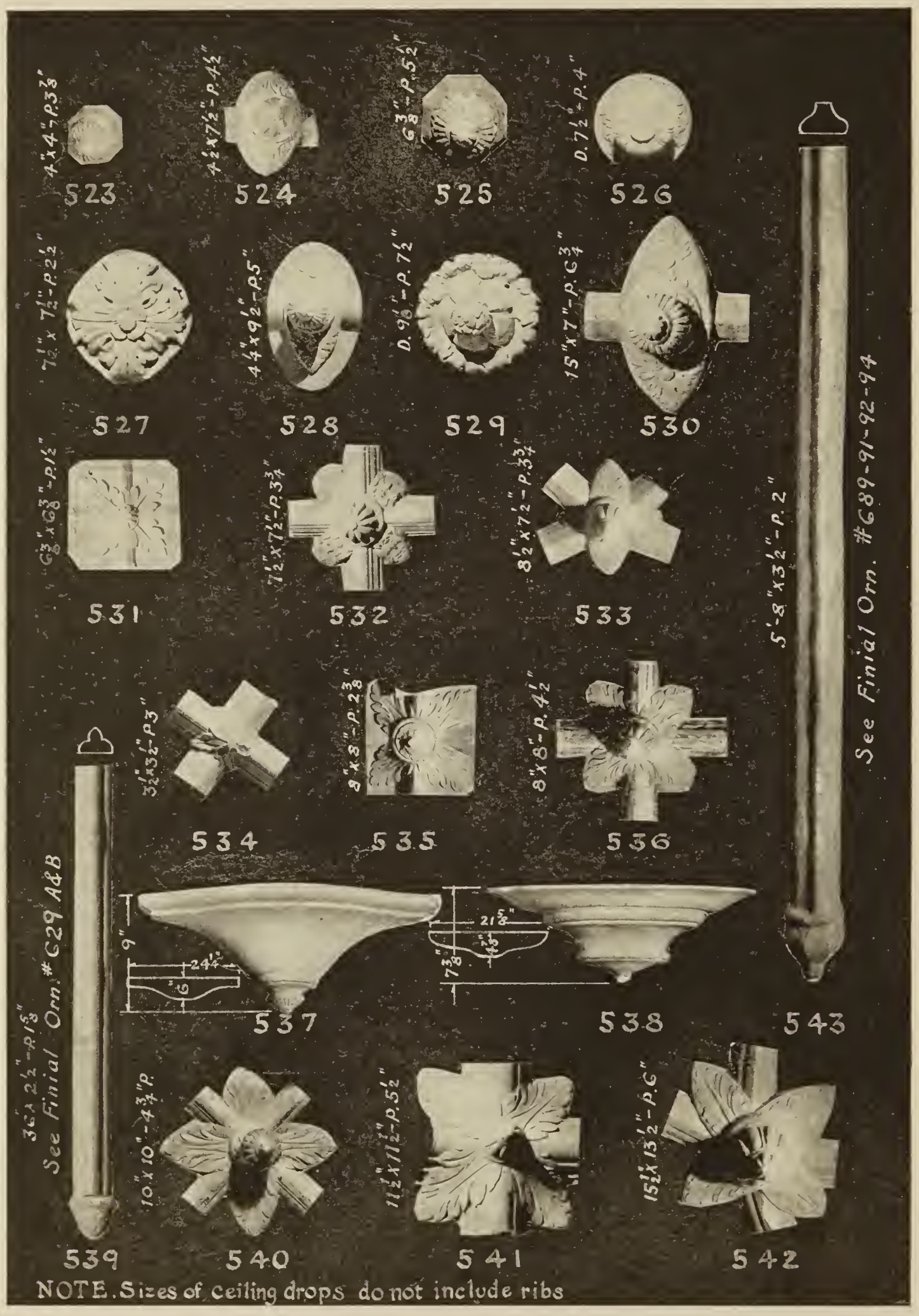
This plaster wall surface, composed of parge ornaments, arranged geometrically, is one method of obtaining an interesting background. The relief of the ornament is sufficiently low to make it practical. An effective example of this may be seen in our new showrooms.

BANDS



No.	500	per	ft.	$ .80	No.	505	per	ft.	$1.00	No.	510	per	ft.	$1.25	No. 515 per ft. $1.60
"	501	"	"	.50	"	506	"	"	1.20	"	511	"	"	1.35	" 516 " " 1.75
"	502	"	"	.60	"	507	"	"	1.20	"	512	"	"	1.20	" 517 " " 1.80
"	503	"	"	1.00	"	508	"	"	1.40	"	513	"	"	1.00	" 518 each 10.00
"	504	"	"	1.20	"	509	"	"	1.20	"	514	"	"	1.60	

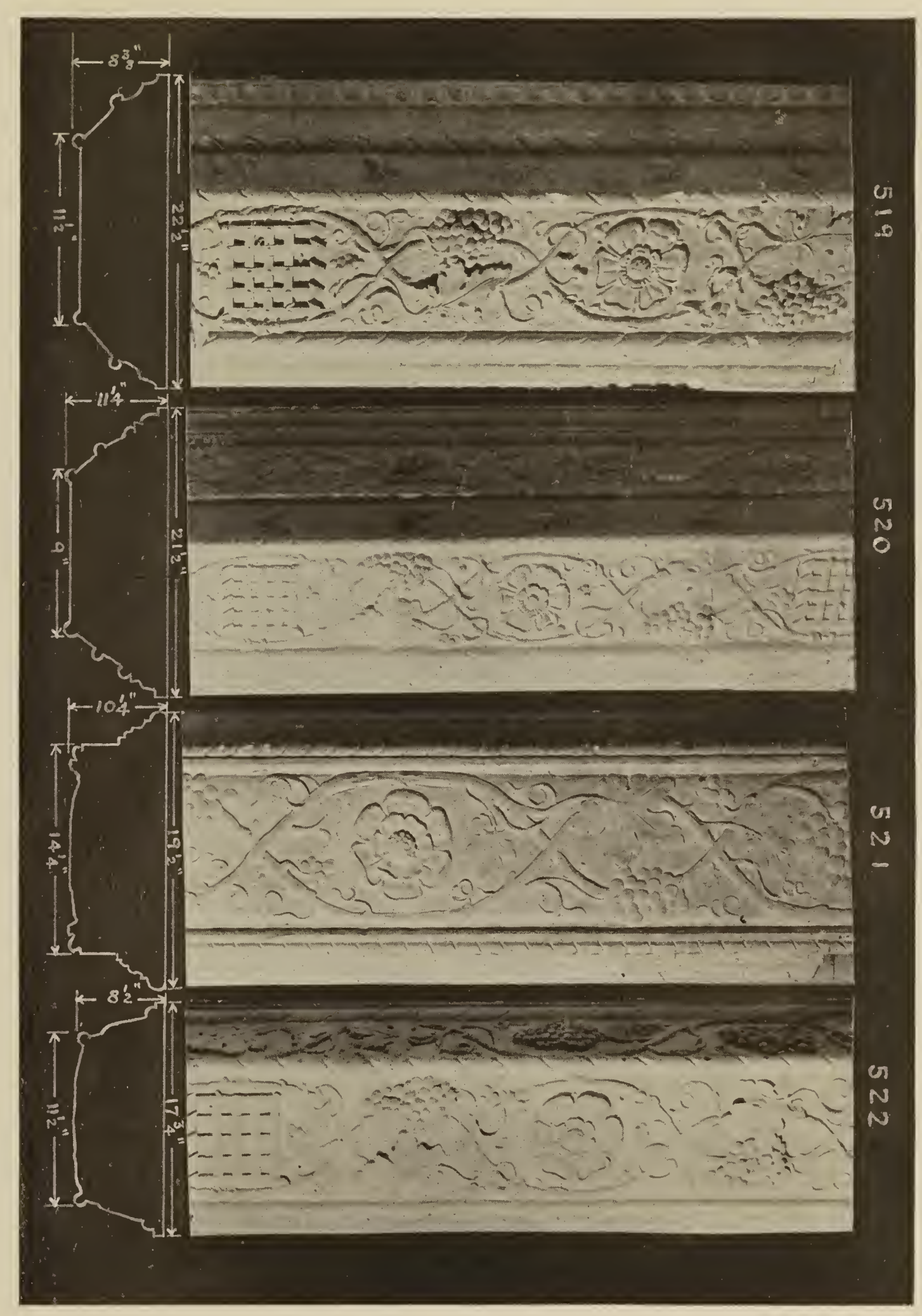
BOSSES



No. 523	each	$1.50	No. 528	each	$3.00	No. 533	each	$3.50	No. 538	each	$15.00
" 524	"	2.00	" 529	"	3.50	" 534	"	2.25	" 539	"	4.50
" 525	"	2.25	" 530	"	3.50	" 535	"	3.00	" 540	"	4.00
" 526	"	2.50	" 531	"	2.50	" 536	"	3.50	" 541	"	4.50
" 527	"	3.00	" 532	"	3.50	" 537	"	18.00	" 542	"	5.00

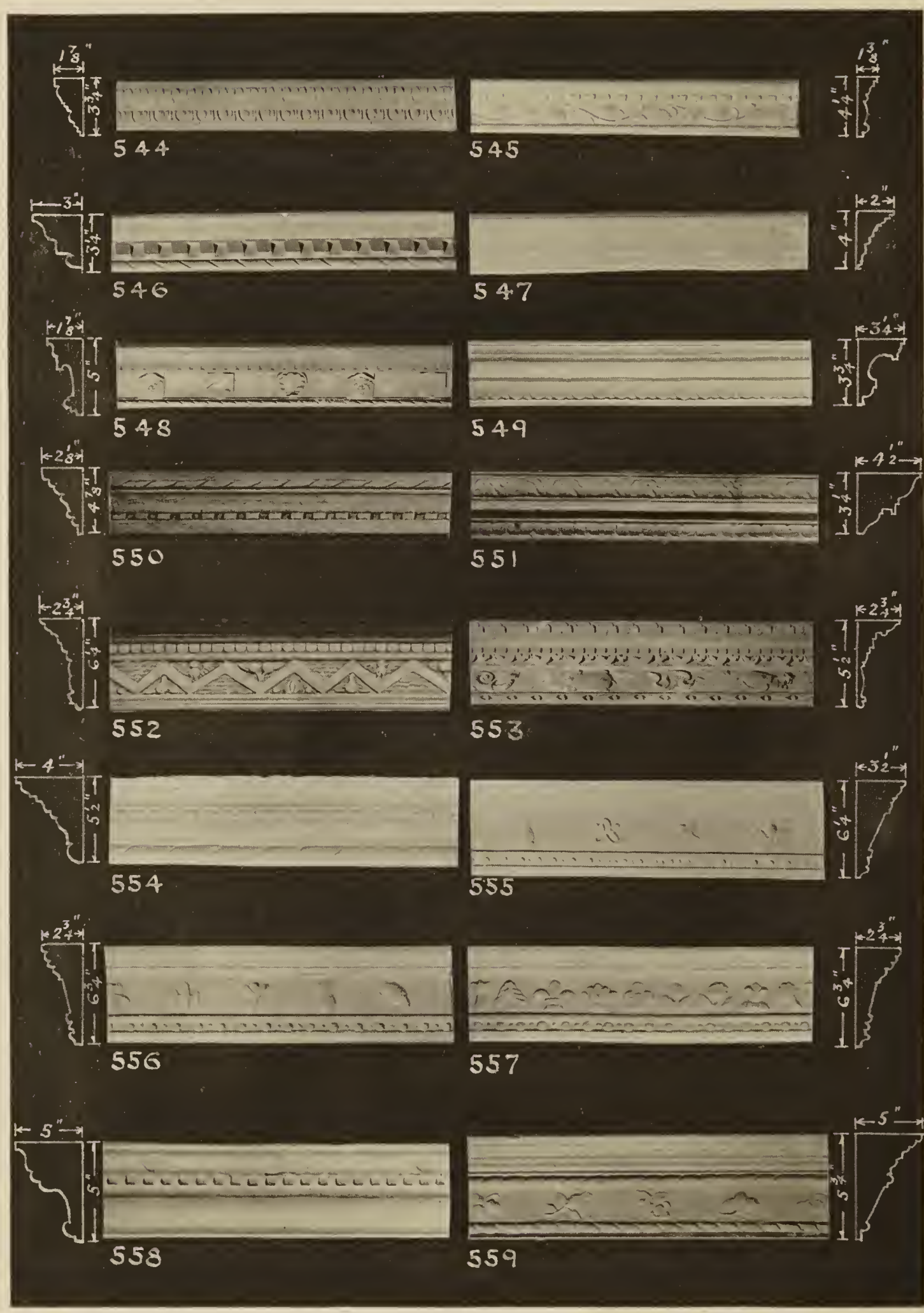
No. 543 each $8.00

BEAMS



No. 519	per ft.	$4.90	No. 521	per ft.	$5.40
" 520	" "	6.00	" 522	" "	4.50

CORNICES



No.	544	per	ft.	$1.25	No.	548	per	ft.	$1.35	No.	552	per	ft.	$1.60	No. 556 per ft. $1.60
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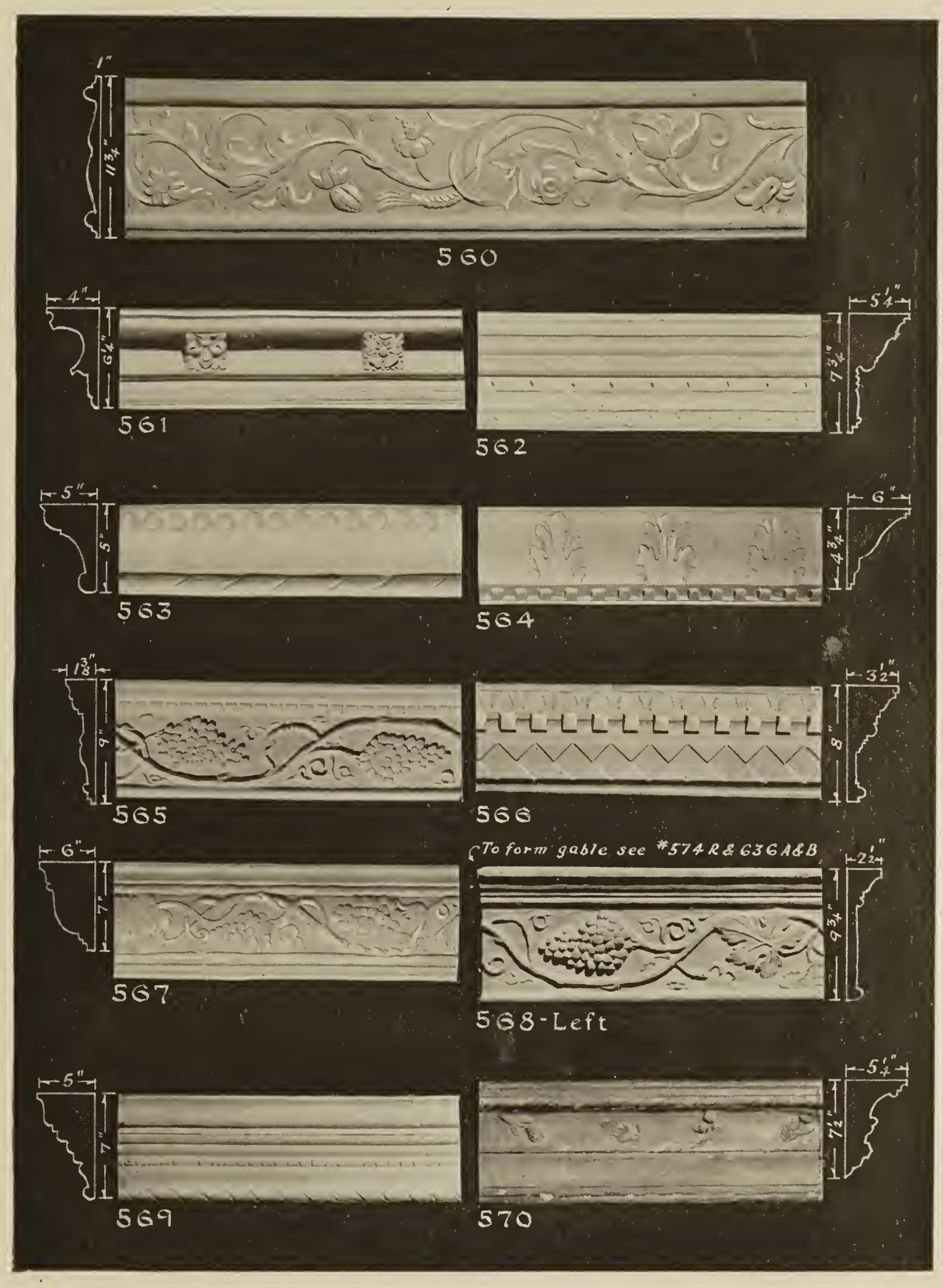
"	546	"	"	1.30	"	550	"	"	1.35	"	554	"	"	1.60	" 558 " " 1.70
"	547	"	"	1.25	"	551	"	"	1.45	"	555	"	"	1.70	" 559 " " 1.70

CORNICES



No.	560	per	ft.	$2.20	No.	564	per	ft.	$1.50	No.	568	per	ft.	$2.20
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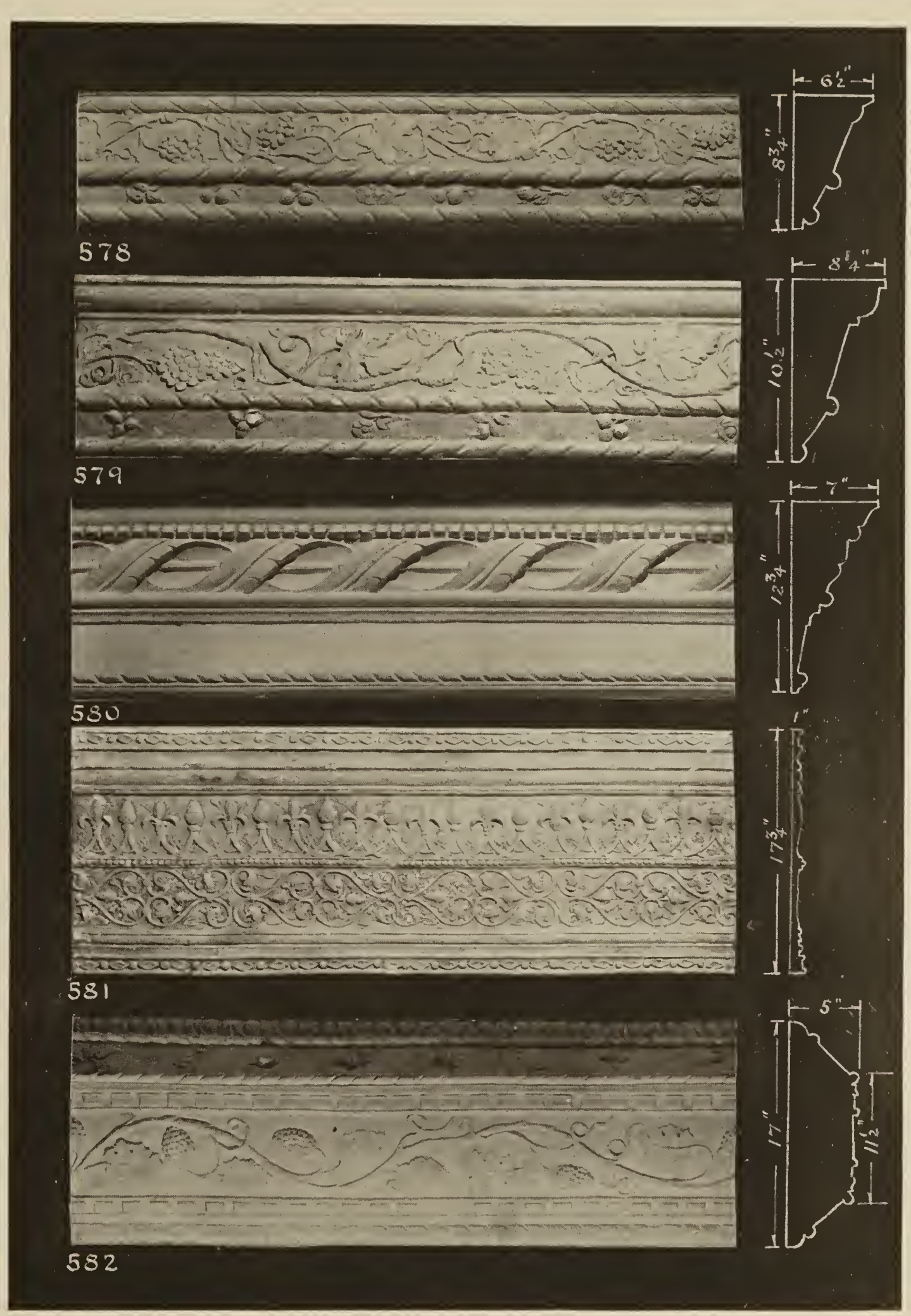
"	562	"	"	2.10	"	566	"	"	1.80	"	570	"	"	2.10
"	563	"	"	1.50	"	567	"	"	2.00					

CORNICES

No. 571	per ft.	$1.80	No. 574	per ft.	$2.20
" 572	" "	1.90	" 575	" "	2.40
" 573	" "	2.10	" 576	" "	2.40

No. 577 per ft. $2.40

CORNICES

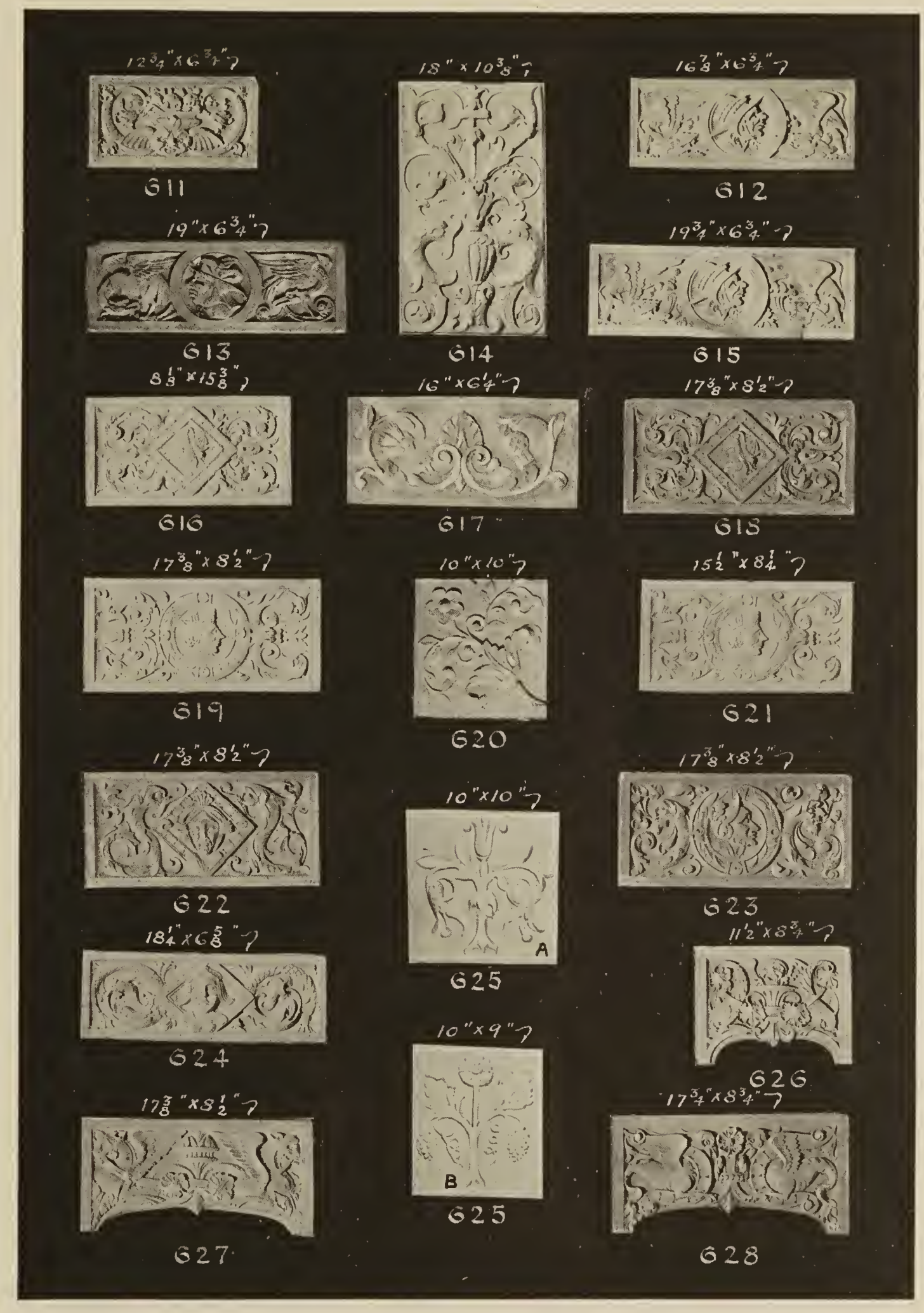


No. 578	per ft.	$2.40		" 581	" "	3.00
" 579	" "	3.00		No. 582	per ft.	$4.00
No. 580	per ft.	$3.20				

FREIZES

No.	583	per ft.	$1.40	No.	586	per ft.	$1.00	No.	589	per ft. $1.50
"	584	" "	.80	"	587	" "	1.20	"	590	" " 1.50
"	585	" "	.80	"	588	" "	1.10	"	591	" " 1.50

INSERT PANELS



No.	611	each	$3.00	No.	616	each	$4.00	No.	621	each	$4.00	No.	625B	each	$2.50
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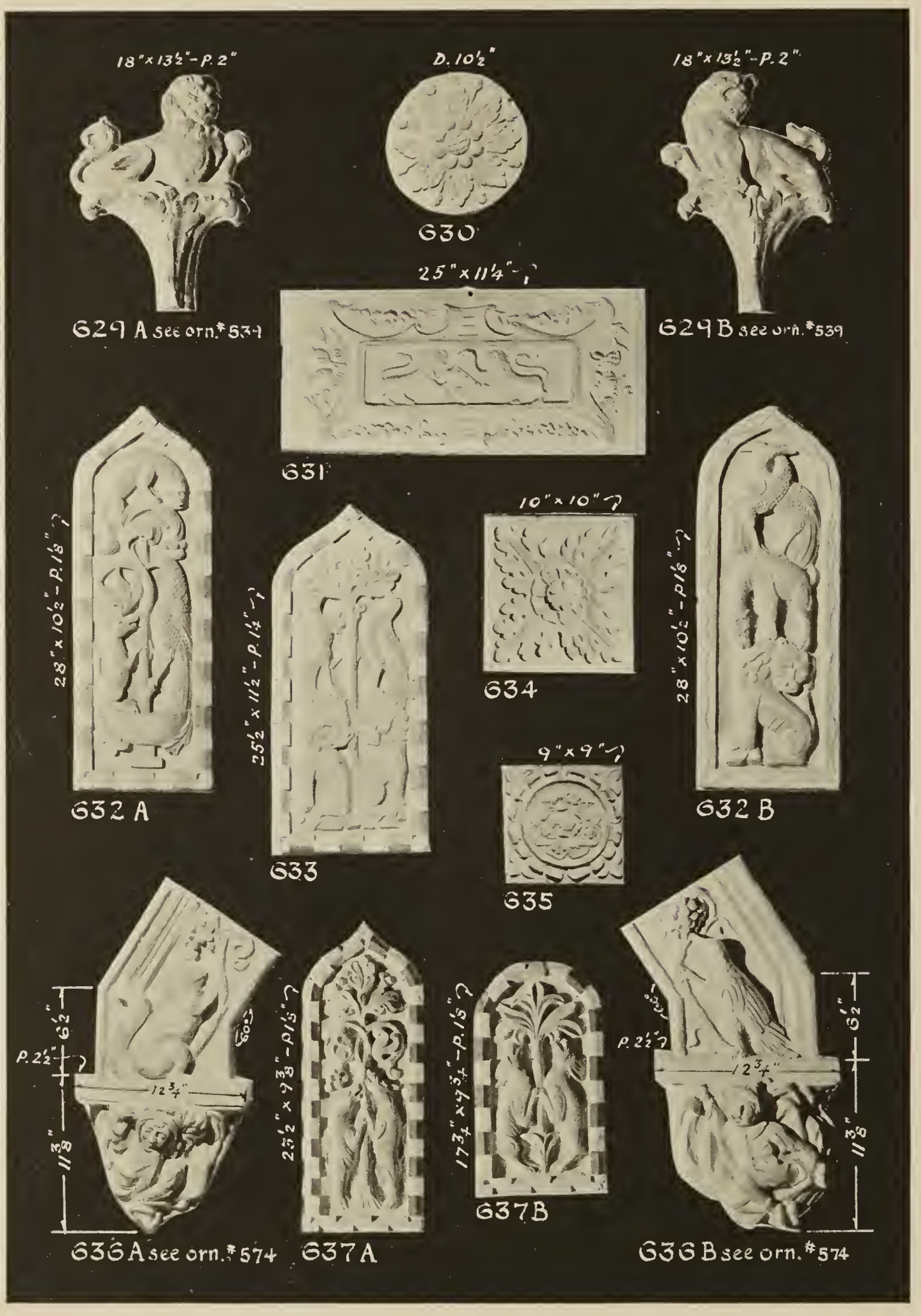
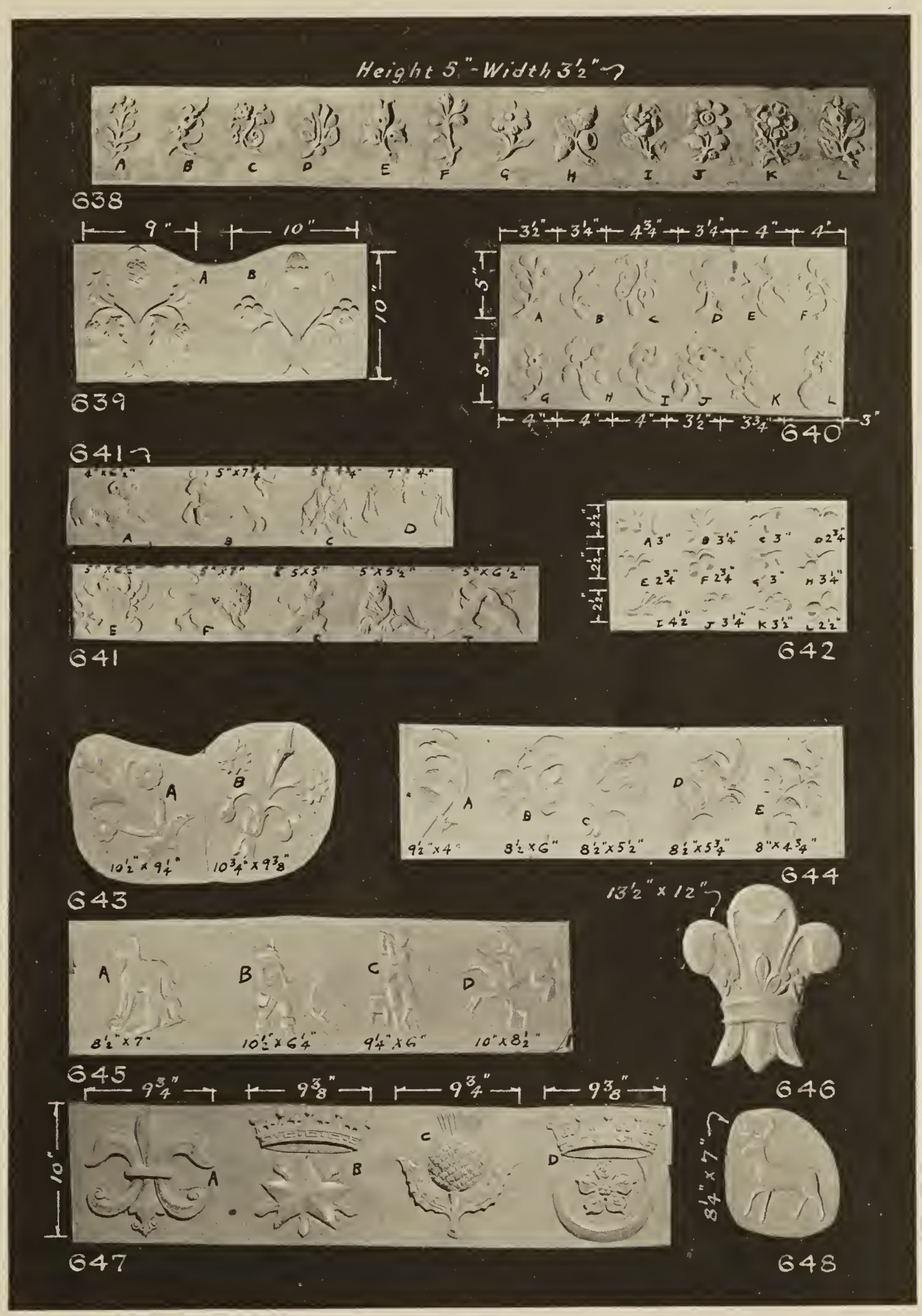
INSERT PANELS



*No.	629A	each	$9.00	*No.	632A	each	$10.00	*No.	636A	each	$8.00
* "	629B	"	9.00	* "	632B	"	10.00	* "	636B	"	8.00
"	630	"	2.50	* "	633	"	10.00	* "	637A	"	9.00
"	631	"	5.00	"	634	"	2.50	* "	637B	"	8.00
				"	635	"	2.50				

**Ornaments particularly suitable in character to be made in cement for exterior inserts.*
**636A and B for Gable Trim Exterior Cement. Prices on application.*

PARGE ORNAMENTS



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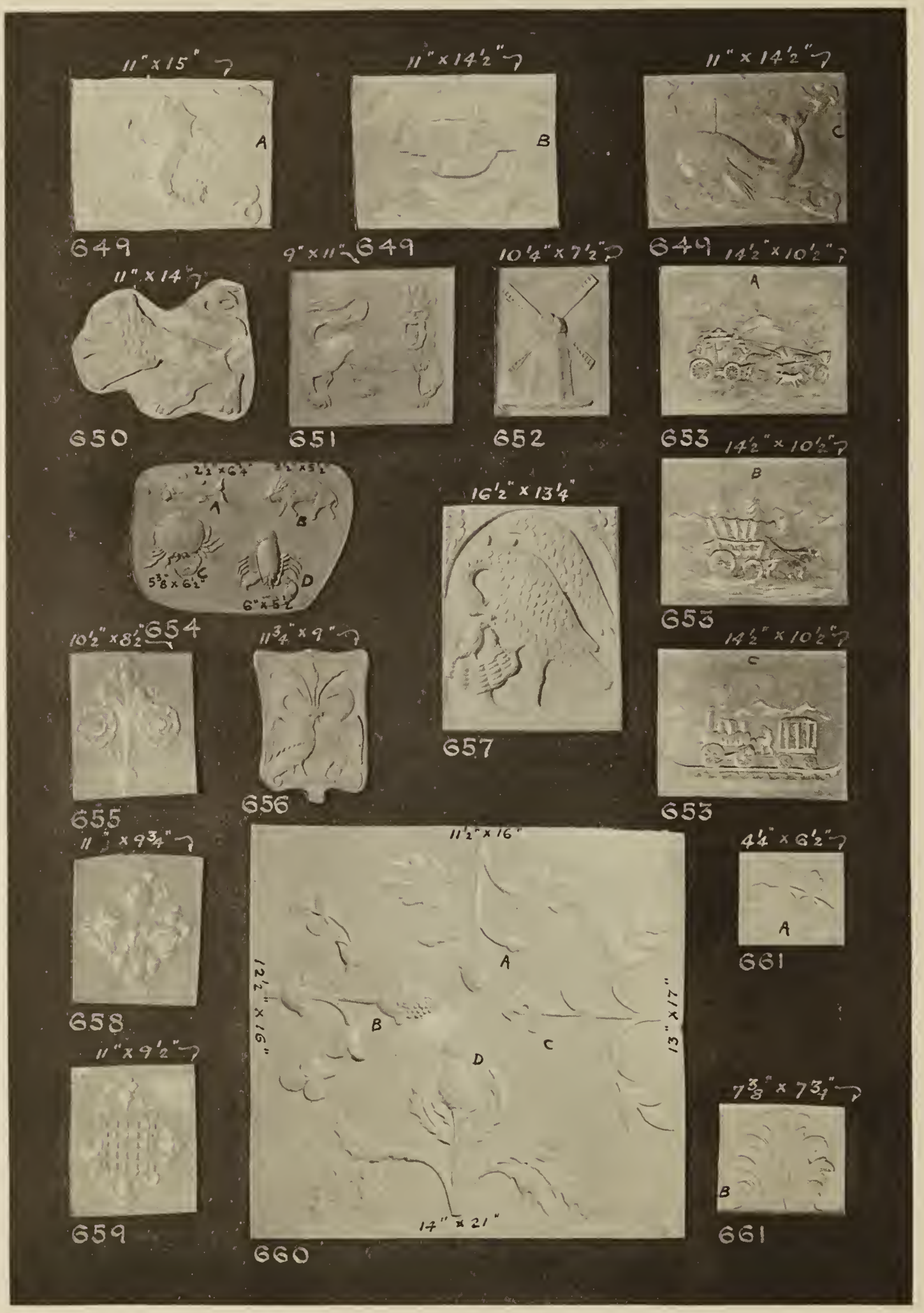
" 641	"	1.00	" 645	"	2.00			

PARGE ORNAMENTS



No.	649A	each	$3.00	No.	653A	each	$3.00	No.	657	each	$4.50
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"	649C	"	3.00	"	653C	"	3.00	"	659	"	2.50
"	650	"	3.00	"	654	"	1.50	"	660	"	3.50
"	651	"	2.50	"	655	"	2.50	"	661A	"	1.50
"	652	"	2.50	"	656	"	2.50	"	661B	"	1.50

PARGE ORNAMENTS

No. 662	each	$2.00	No. 667	each	$3.50	No. 672A	each	$4.00
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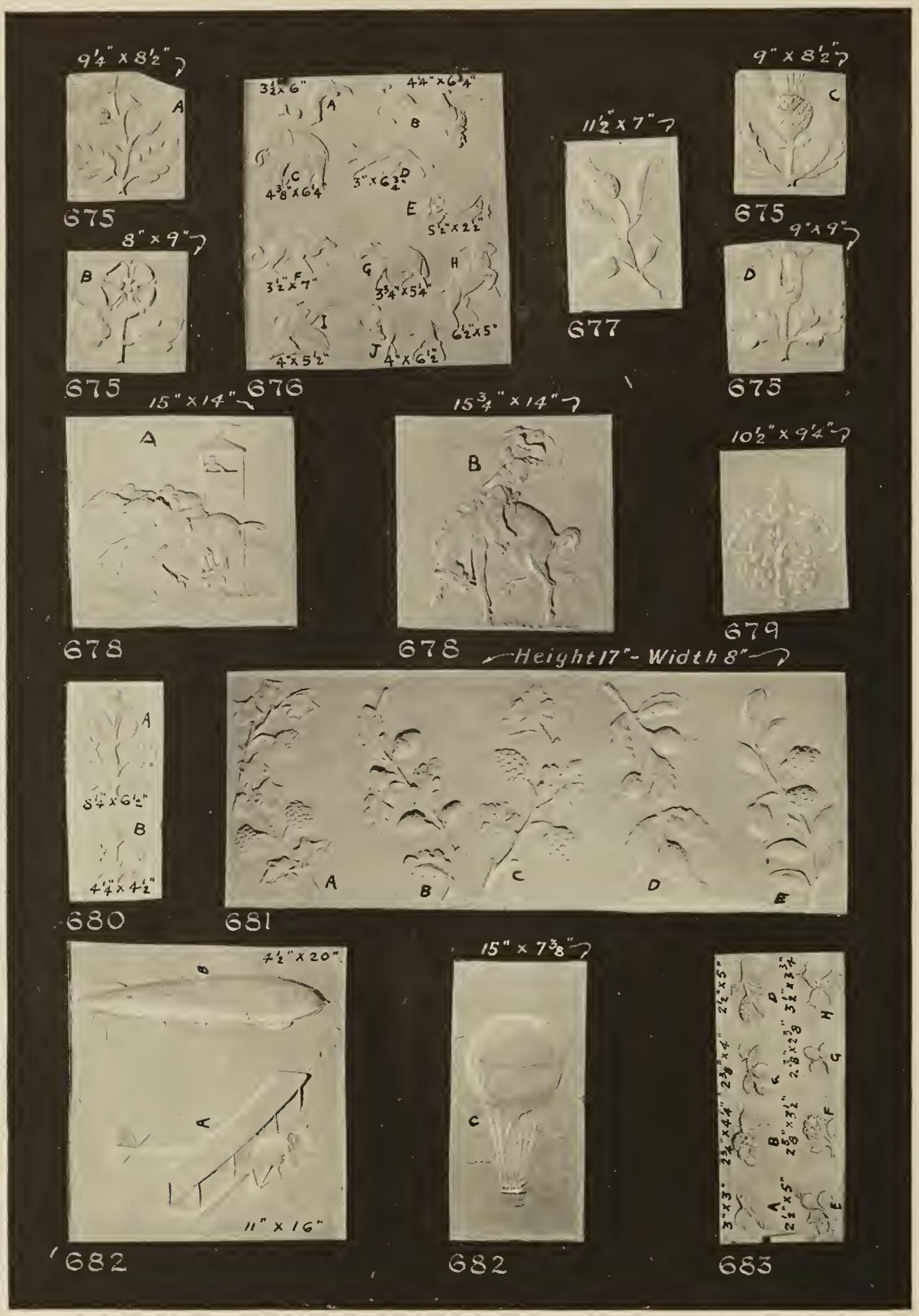
" 665	"	3.00	" 670	"	3.50	" 674	"	2.00
" 666	"	2.50	" 671	"	2.00			

PARGE ORNAMENTS



No.	675A	each	$2.00	No.	677	each	$2.50	No.	681	each	$2.50
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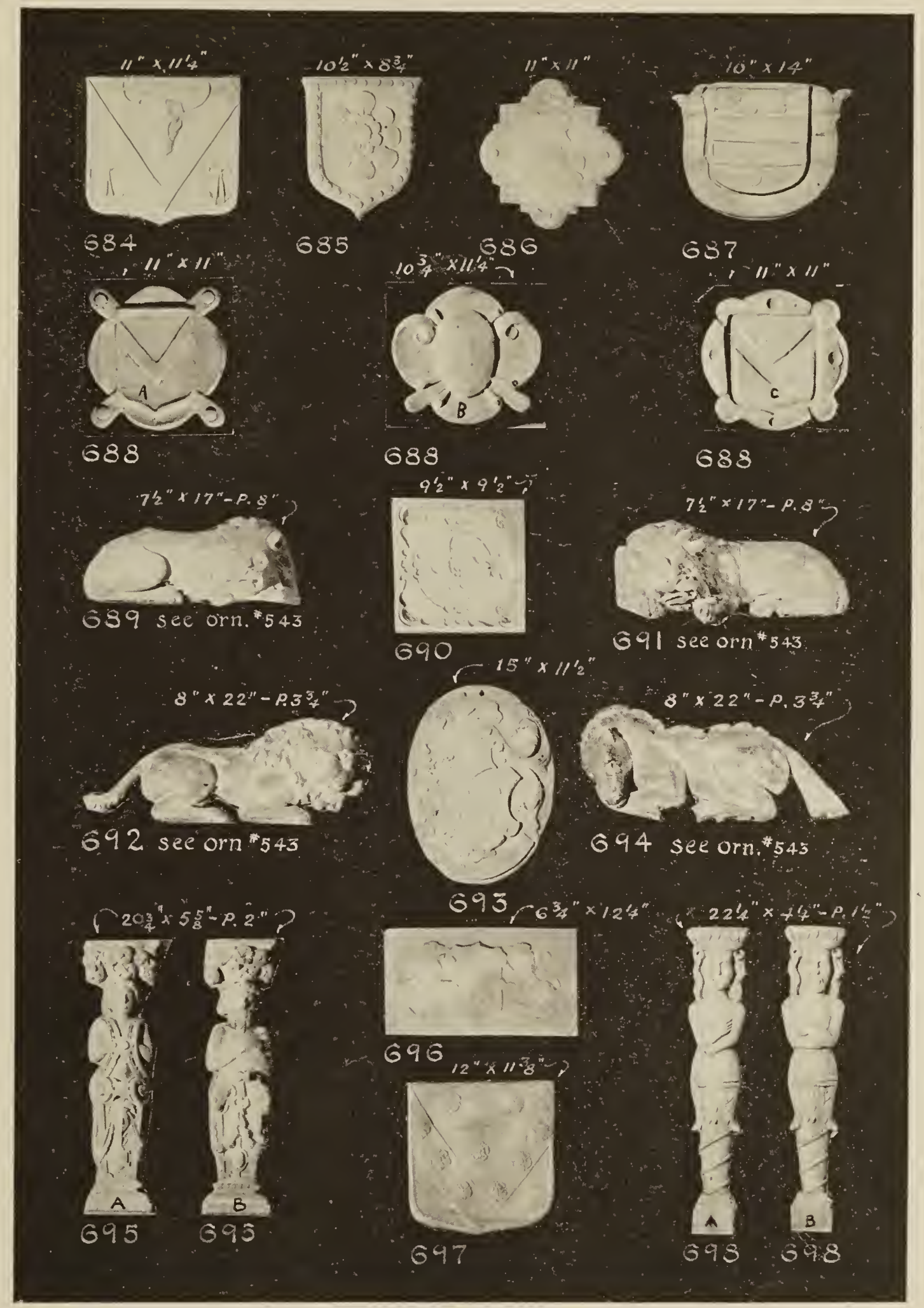
"	675C	"	2.00	"	678B	"	4.00	"	682C	"	3.00
"	675D	"	2.00	"	679	"	2.00	"	683	"	1.00
"	676	"	1.50	"	680	"	1.50				

PARGE ORNAMENTS



No.	684	each	$4.00	No.	688B	each	$4.00	No.	692	each	$7.00	No.	696	each	$3.00
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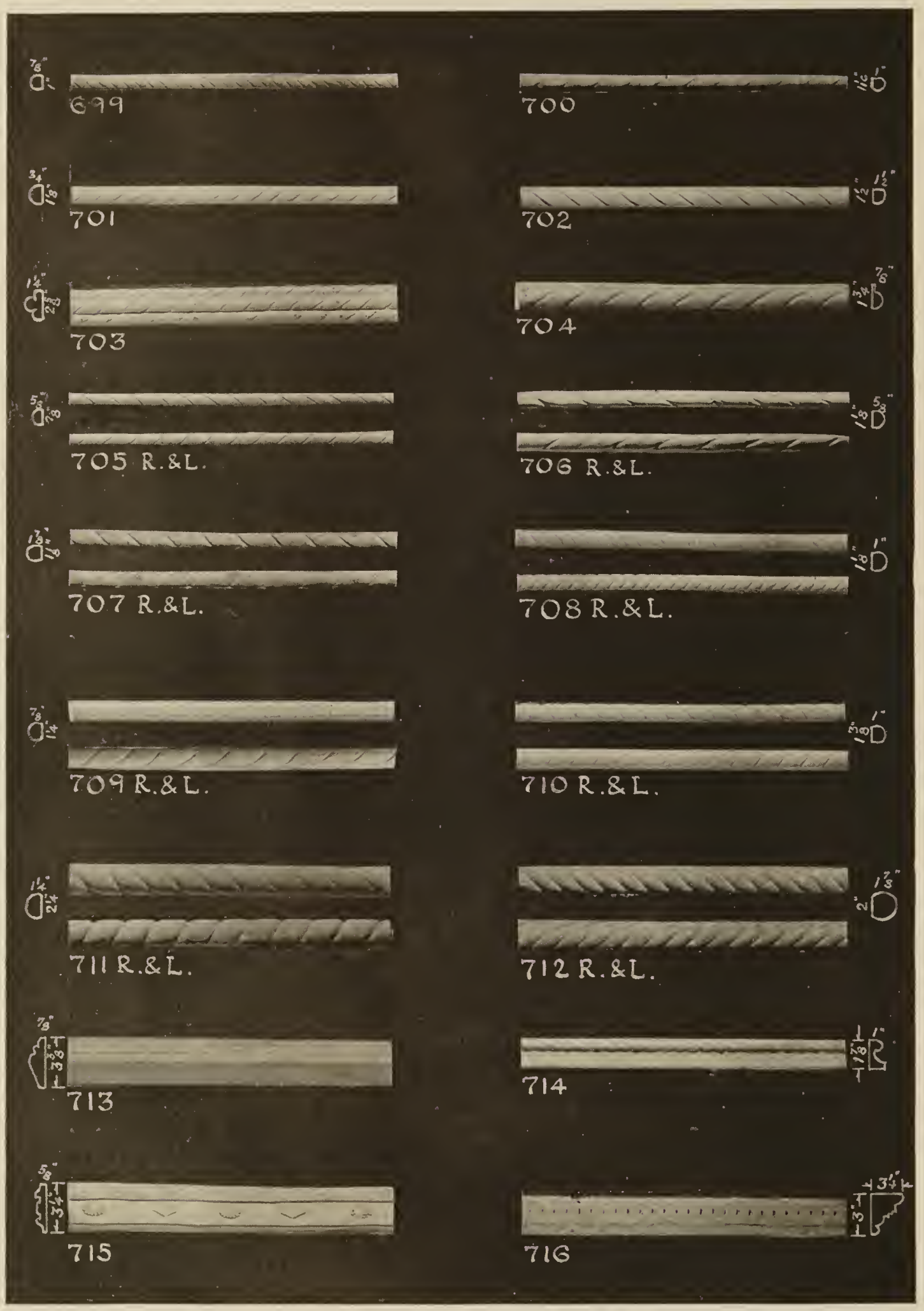
"	868	"	4.00	"	689	"	6.00	"	694	"	7.00	"	698A	"	6.00
"	687	"	4.00	"	690	"	3.50	"	695A	"	6.00	"	698B	"	6.00
"	688A	"	4.00	"	691	"	6.00	"	695B	"	6.00				

ROPE MOULDINGS



No.	699	per ft.	$ .40	No.	705	each	$ .40	No.	711	each	$ .60
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"	701	" "	.50	"	707	"	.40	"	713	per ft.	.70
"	702	" "	.50	"	708	"	.50	"	714	" "	.60
"	703	" "	.70	"	709	"	.50	"	715	" "	.75
"	704	" "	.60	"	710	"	.50	"	716	" "	.80

SOFFITS

No. 717 per ft. $4.60 No. 718 per ft. $3.50 No. 719 per ft. $4.50

PART II

DISTINGUISHED CEILING TREATMENTS

WITH the spread, in recent years, of a wider interest in authentic period designs, ceilings, especially those in private residences, have acquired a new importance. In the past, the surfaces above rooms were too often left bare and unappealing. In contrast to the variety and color of walls and floors, as well as the carefully reproduced or genuine antique furniture and accessories.

All the great European periods of design had their characteristic ceiling treatments. This is especially true of the English periods—Elizabethan, Tudor, William and Mary, Queen Anne and Georgian—the styles which people of culture have recently favored in the planning and decoration of their homes. In most of these styles ornamental plaster ceilings are almost necessary to preserve the spirit of the whole.

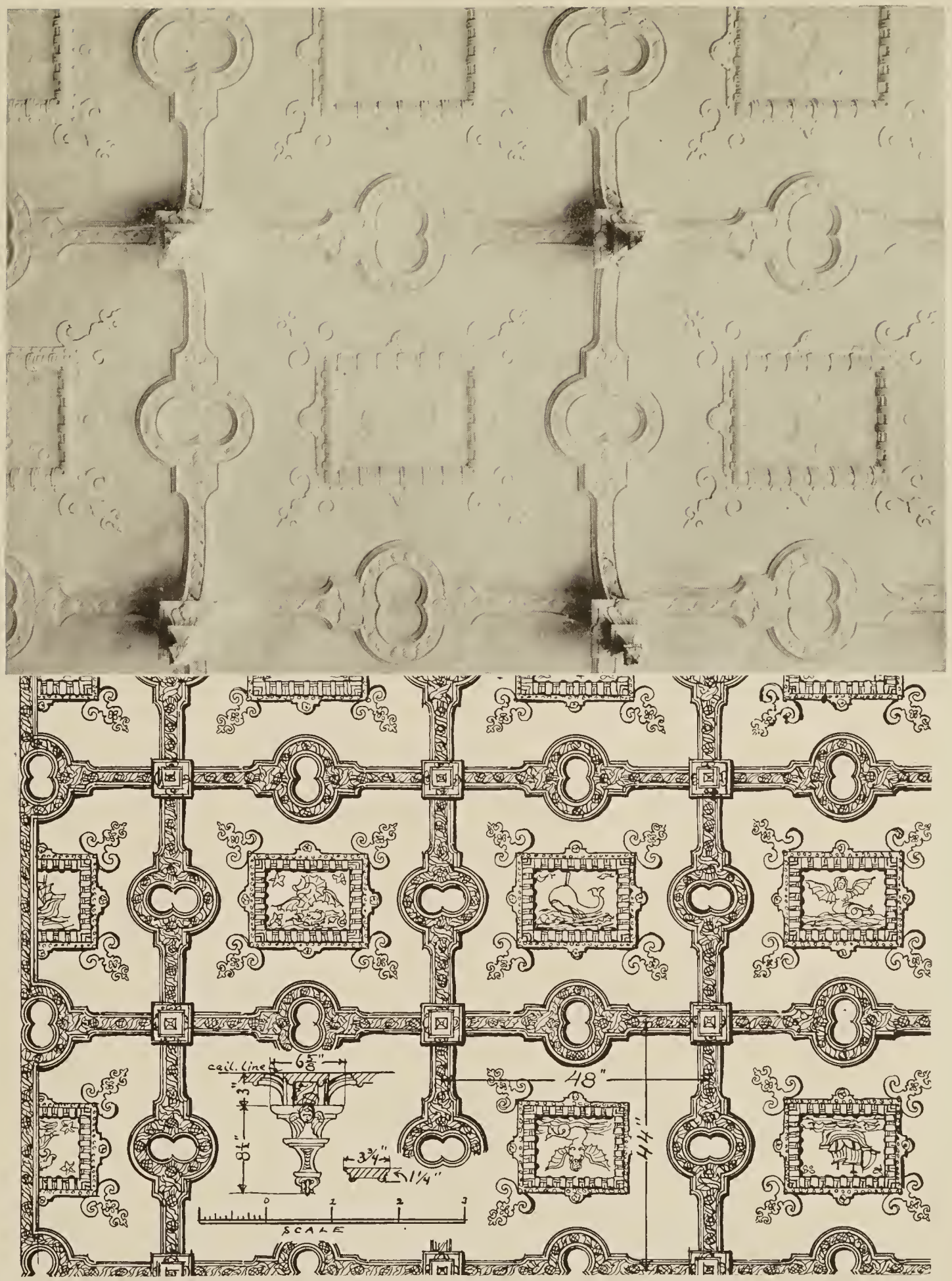
And what rich, warm rooms can be created through the use of appropriate ceiling decoration! Here pictured are a few of the authentic, geometric ceilings which it has been our privilege to recreate from famous originals, in some cases preserved in British museums. Each is a pure example of the period it represents, and each can be adapted by our staff designers and draftsmen to rooms of any dimensions.

Bibliography

"In English homes, Volumes No. 1, 2, 3 and 4," by Charles Latham.

"The Art of the Plasterer," by George P. Bankart.

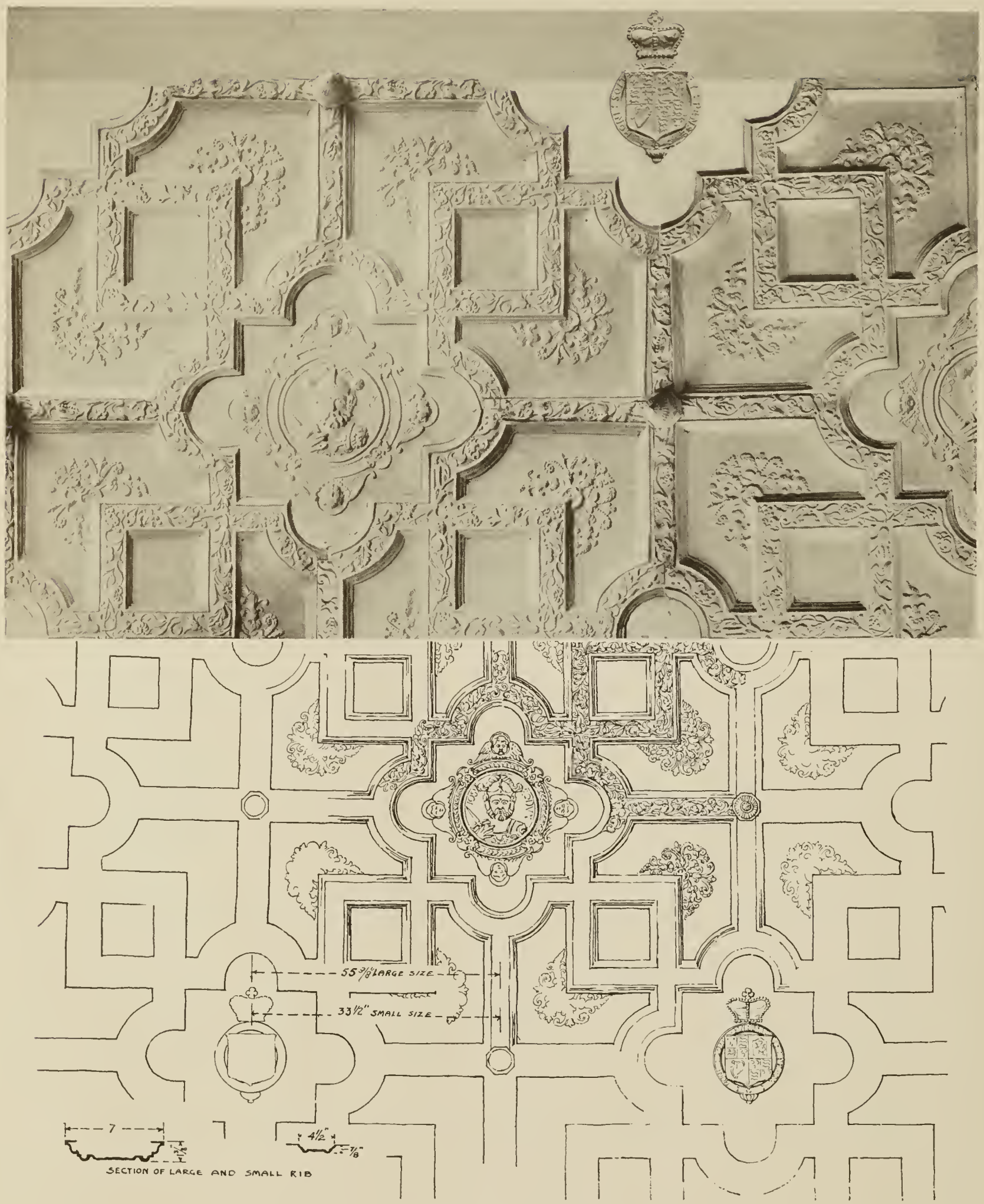
CEILINGS



"AUDLEY END" ESSEX
FROM THE FISH ROOM

Our designing rooms should prepare a layout for this ceiling to meet special requirements.
Prices on application

CEILINGS

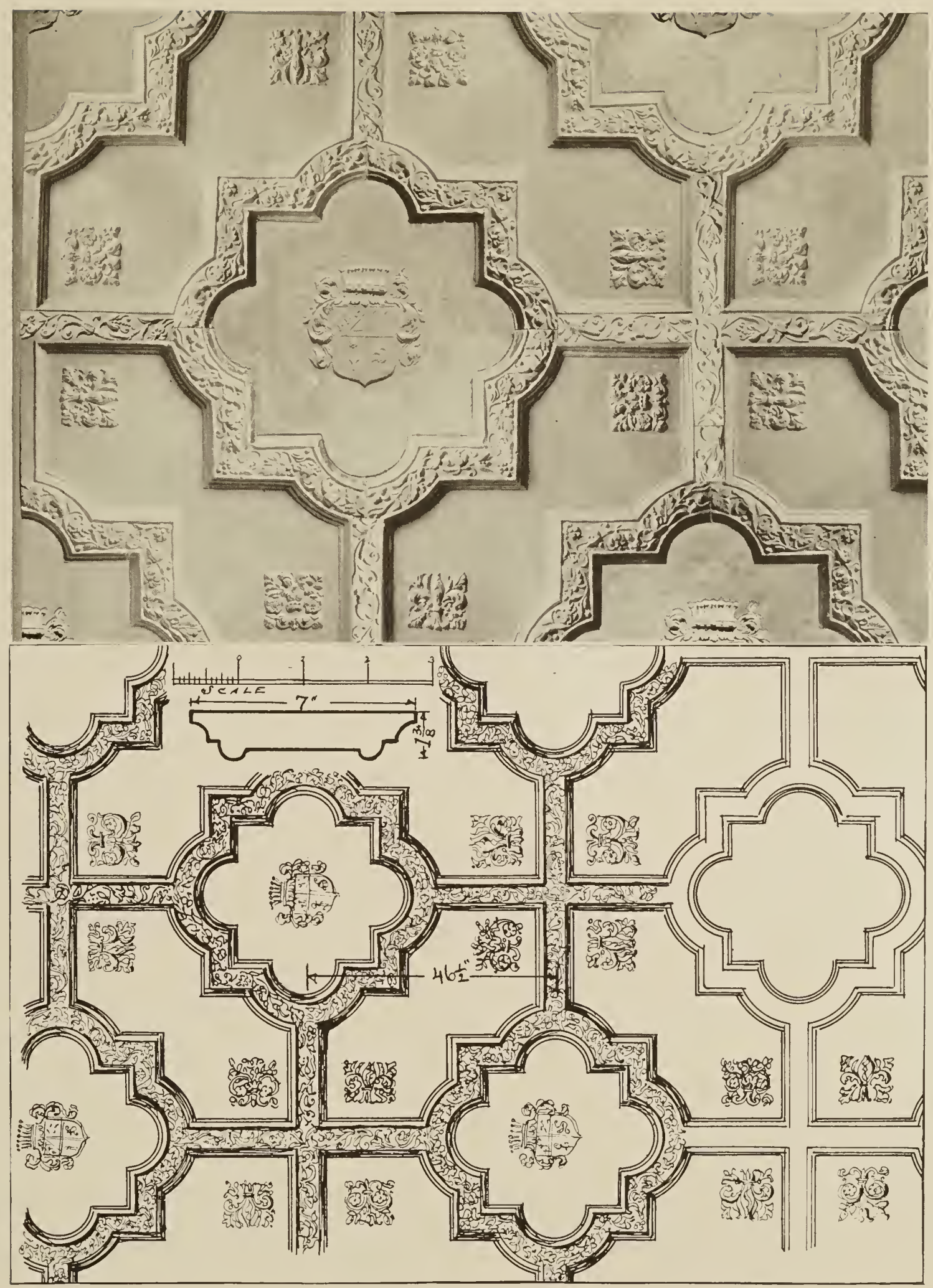


BROMLEY PALACE

Bromley Palace Ceiling should finish with a three-quarter rib to include the rib soffit ornament complete with both bead members on the cornice or with full rib, leaving stile between the rib and the cornice. Layout should be made before ordering.

Prices on application

CEILINGS

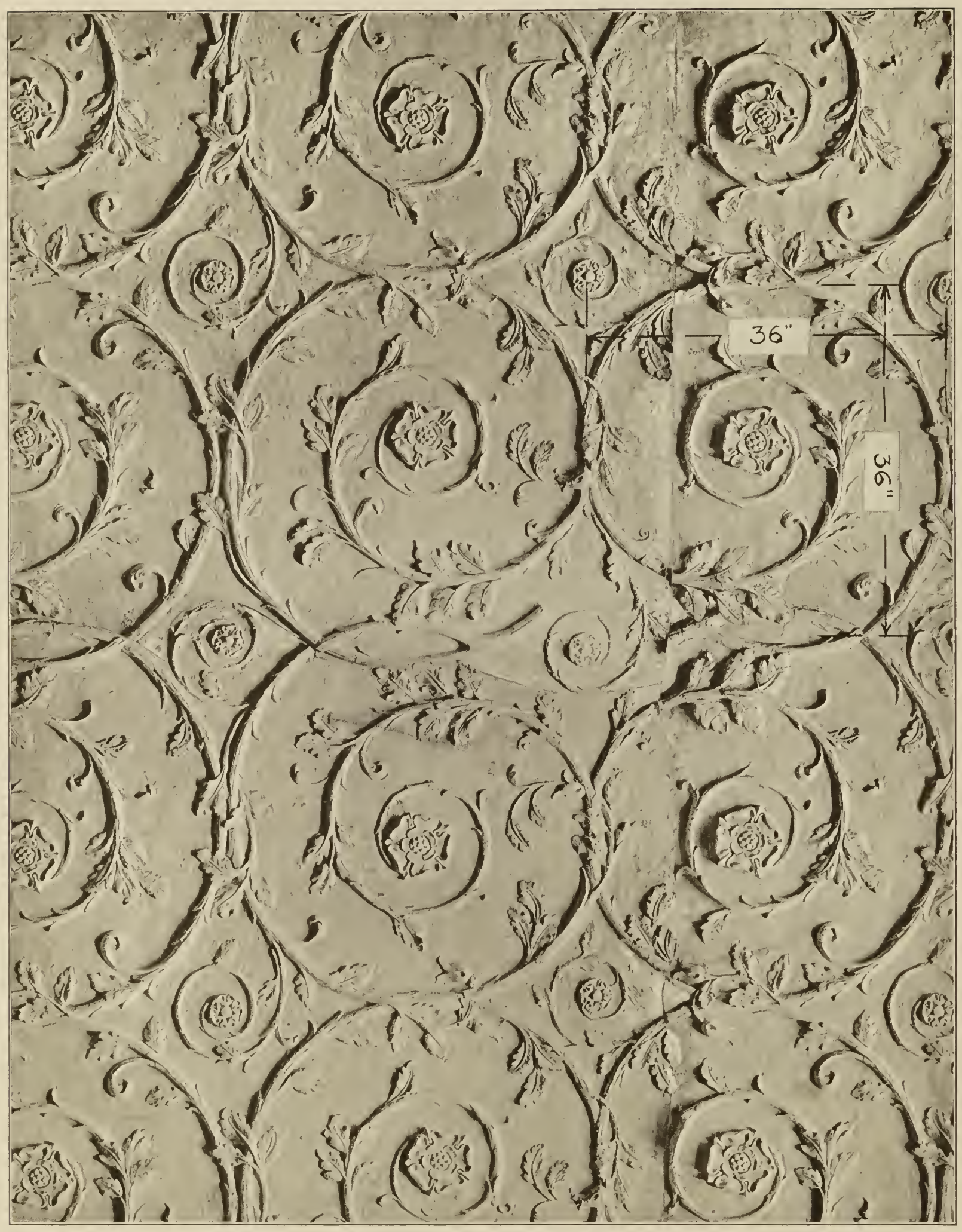


BROMLEY PALACE MODIFIED

Should finish with a three-quarter rib to include the rib soffit ornament complete with both bead members on the cornice or with full rib, leaving stile between the rib and the cornice. Layout should be made before ordering.

Prices on application

CEILINGS

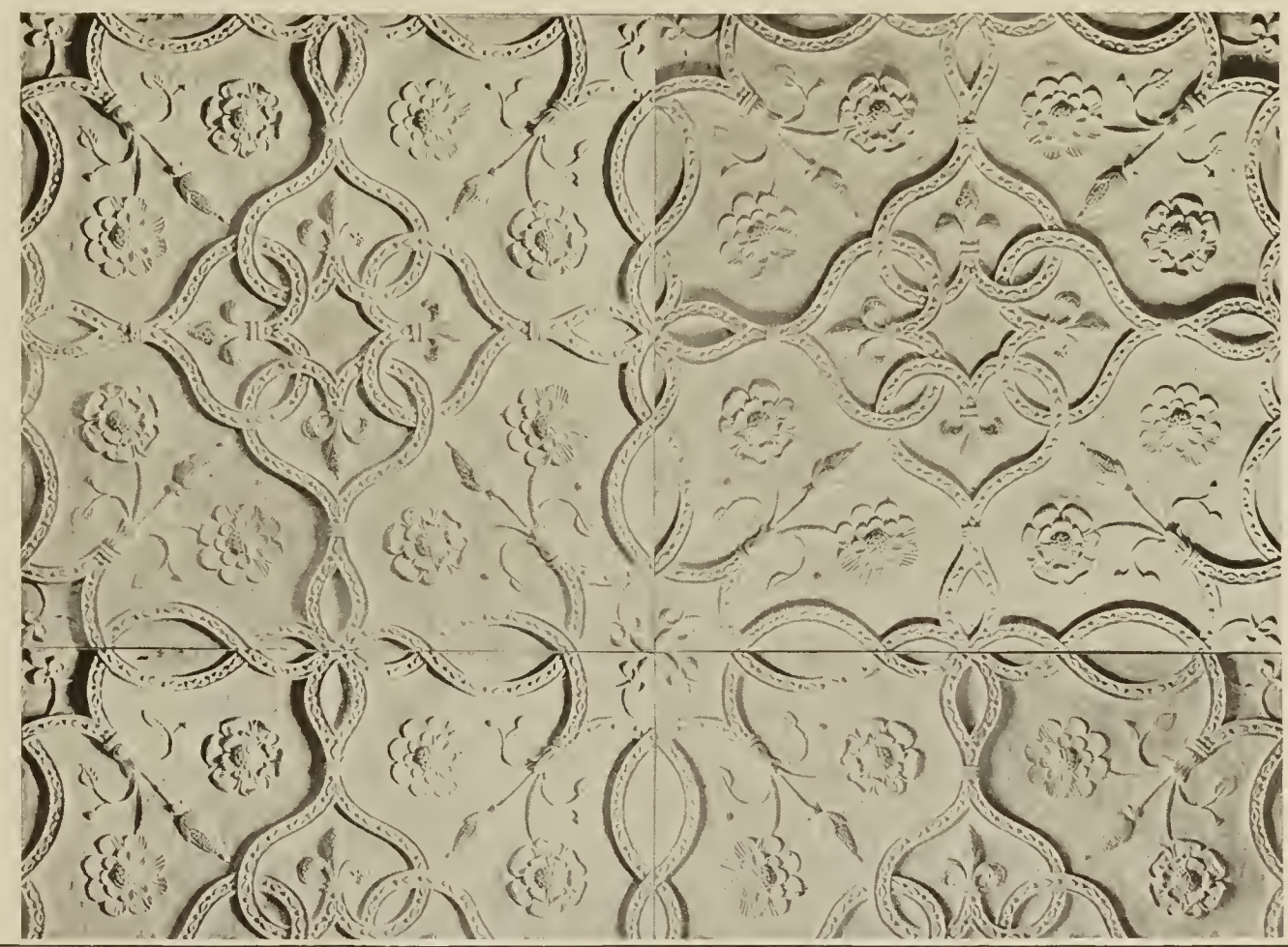


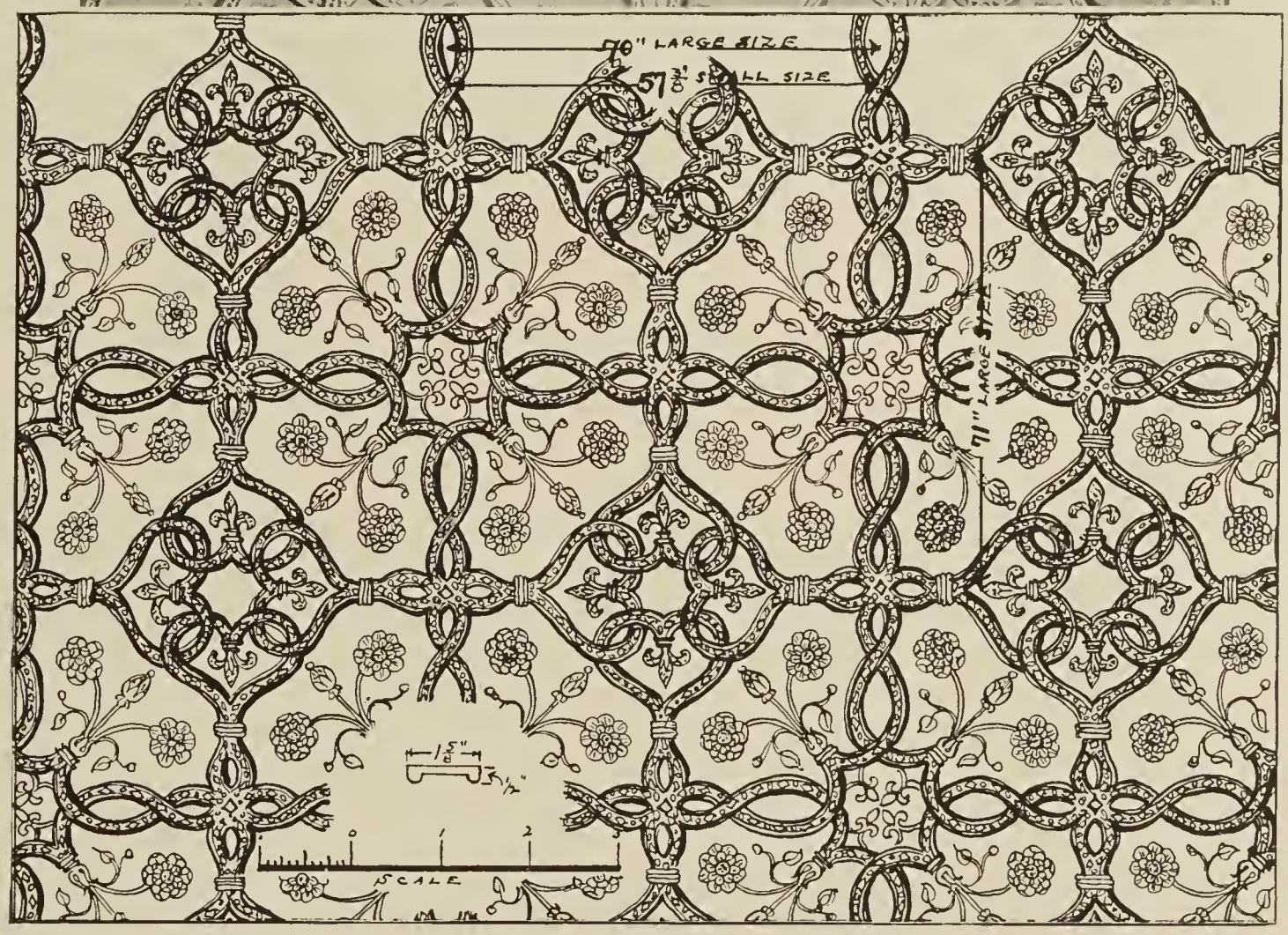
BURTON AGNES

Burton Agnes Ceiling can be finished with full rib, either on the cornice or leaving stile between the rib and cornice. Layout should be made before ordering.

Prices on application

CEILINGS



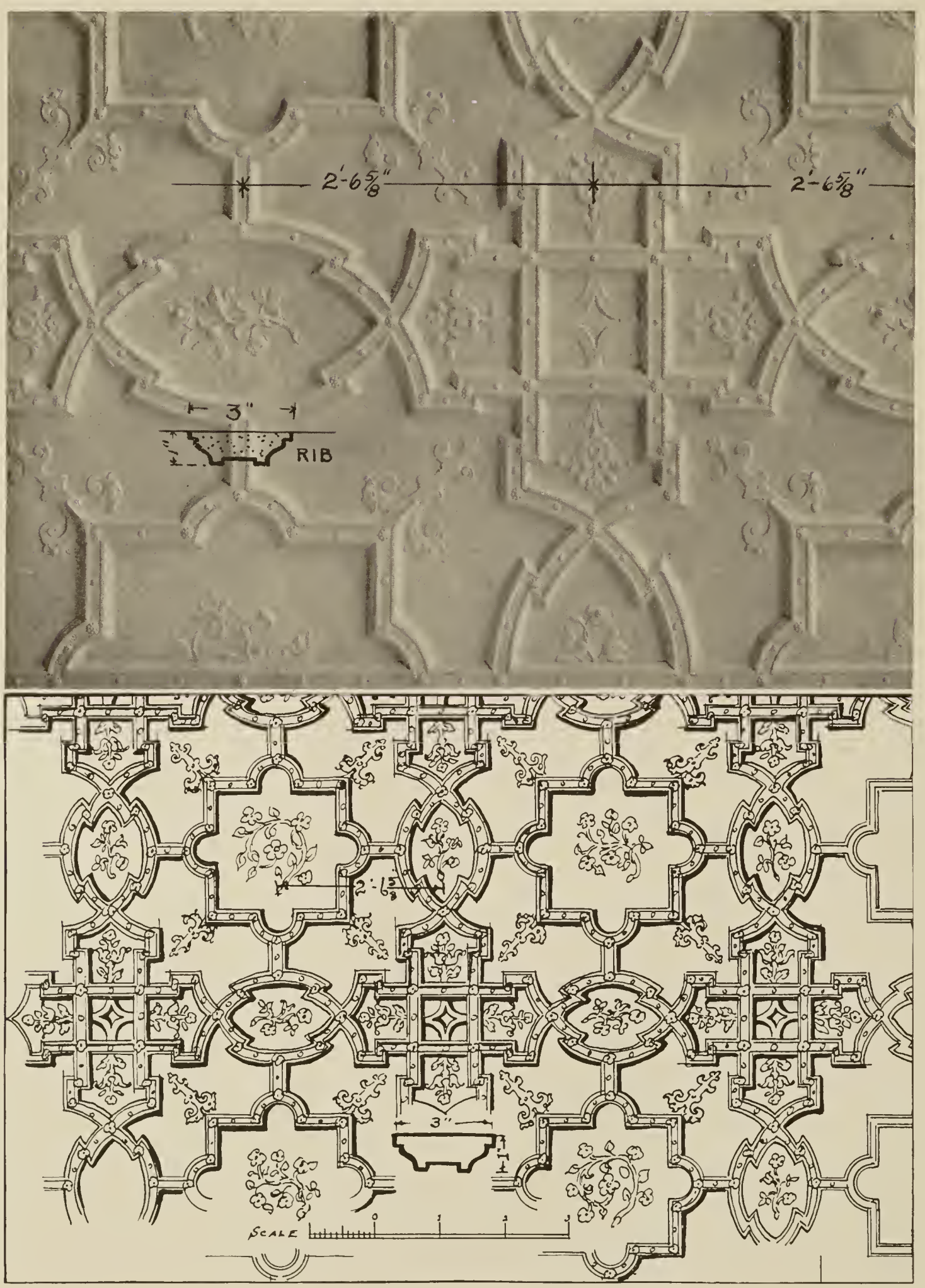


CHASTLETON

Finish the Chastleton Ceiling with full rib into the cornice. It is made in two sizes, the dimensions being given above. The original ceiling was vaulted. Layout should be made before ordering.

Prices on application

CEILINGS

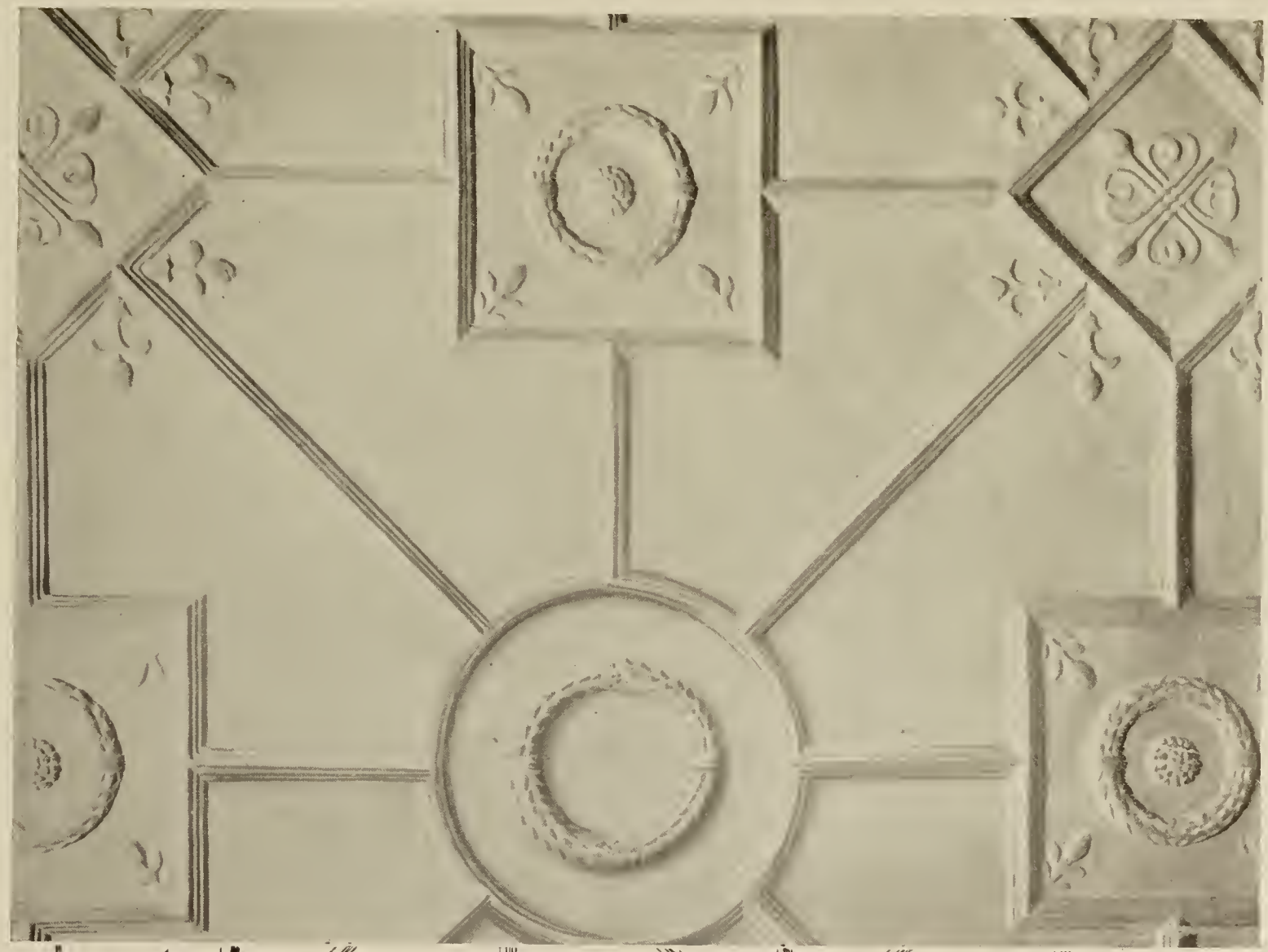


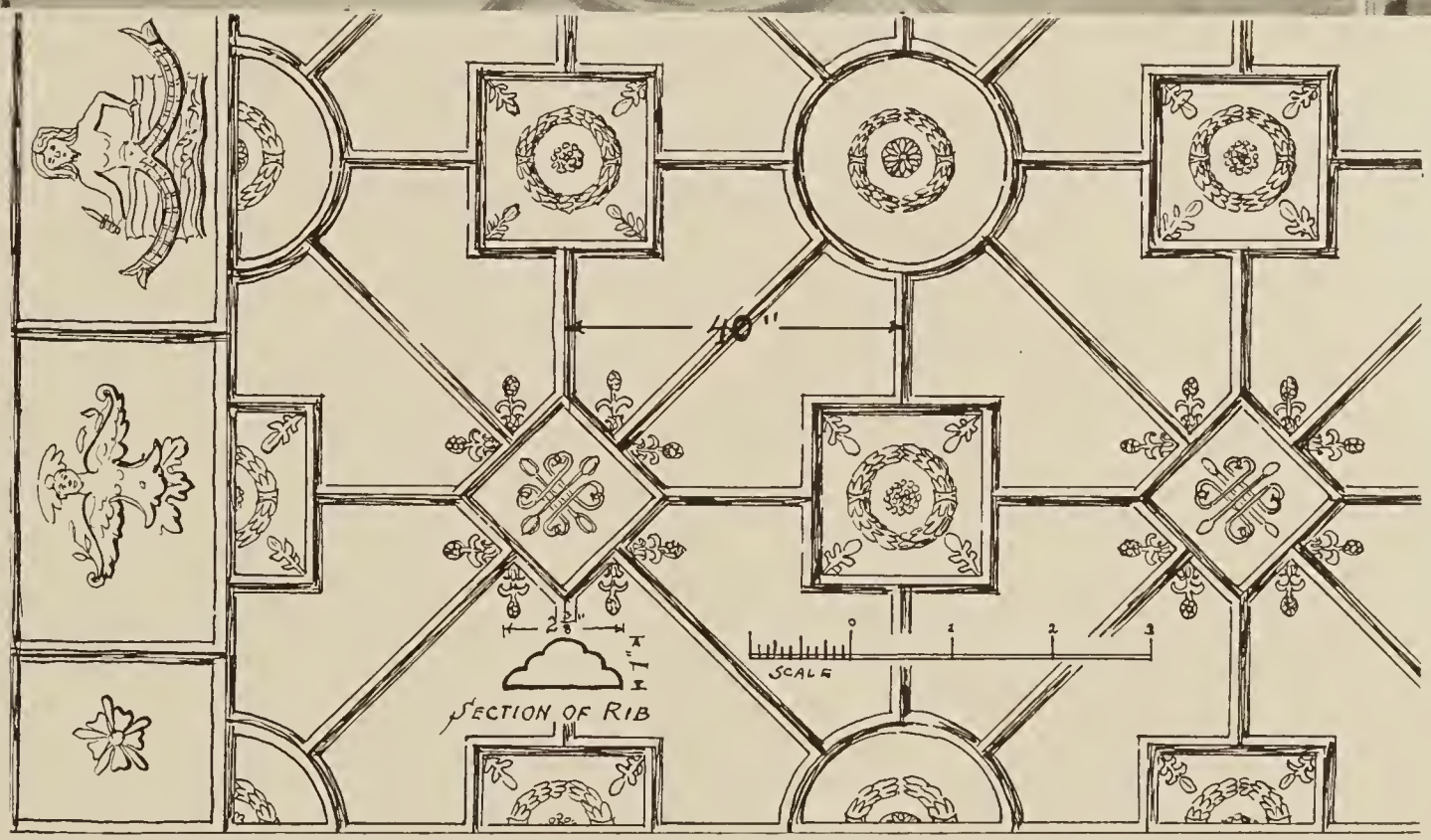
CREWE HALL

It is best to finish Crewe Hall Ceiling with three-quarter rib on the cornice. Exact sizes should be given for layout before ordering.

Prices on application

CEILINGS



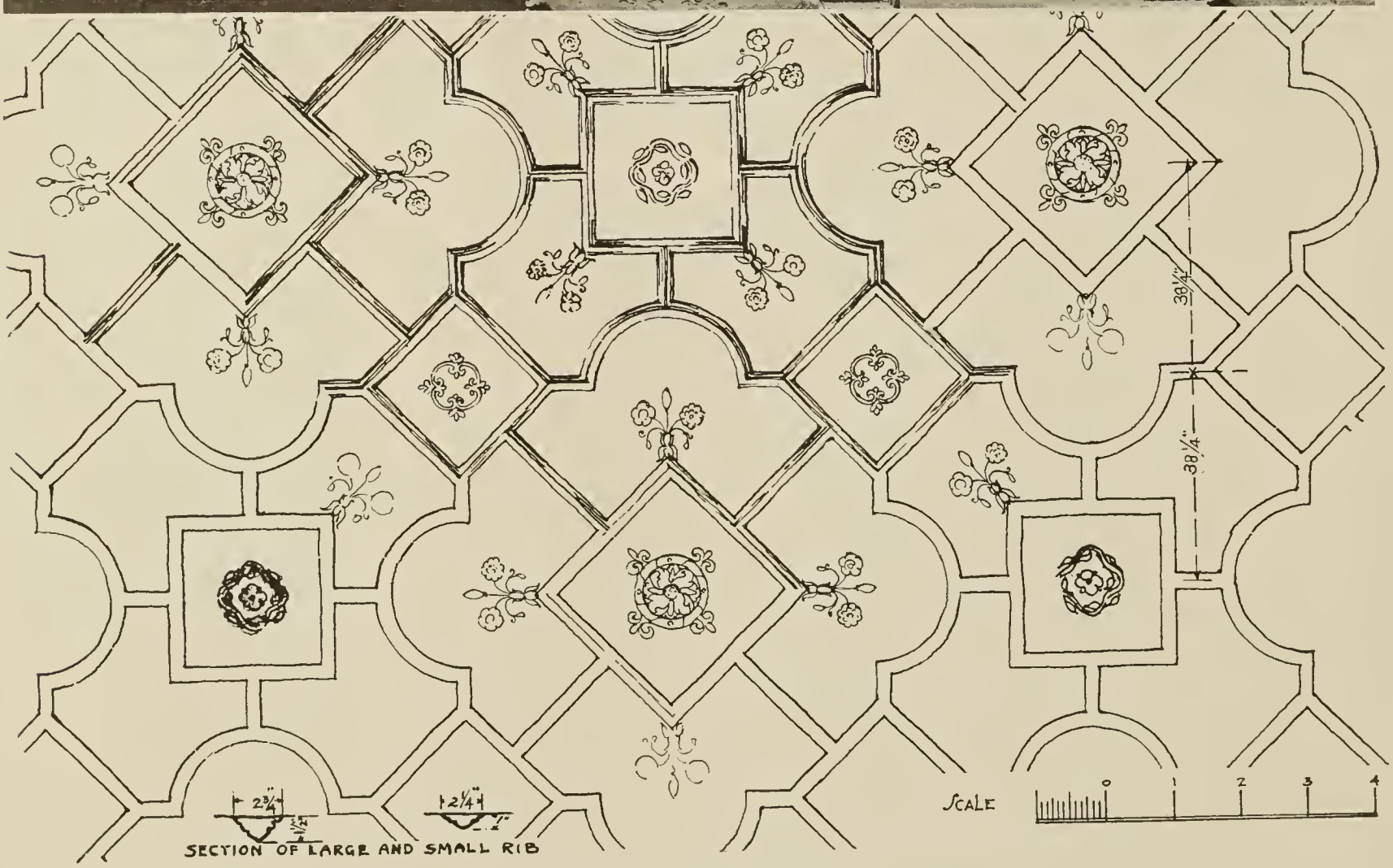


DANEWAY HOUSE

It is essential to have a layout made in preparing the Daneway House Ceiling for any special requirements. The ceiling can finish with border as shown on the bottom left of the drawing, or the border can be omitted, the ceiling finishing with a half rib on the cornice.

Prices on application

CEILINGS

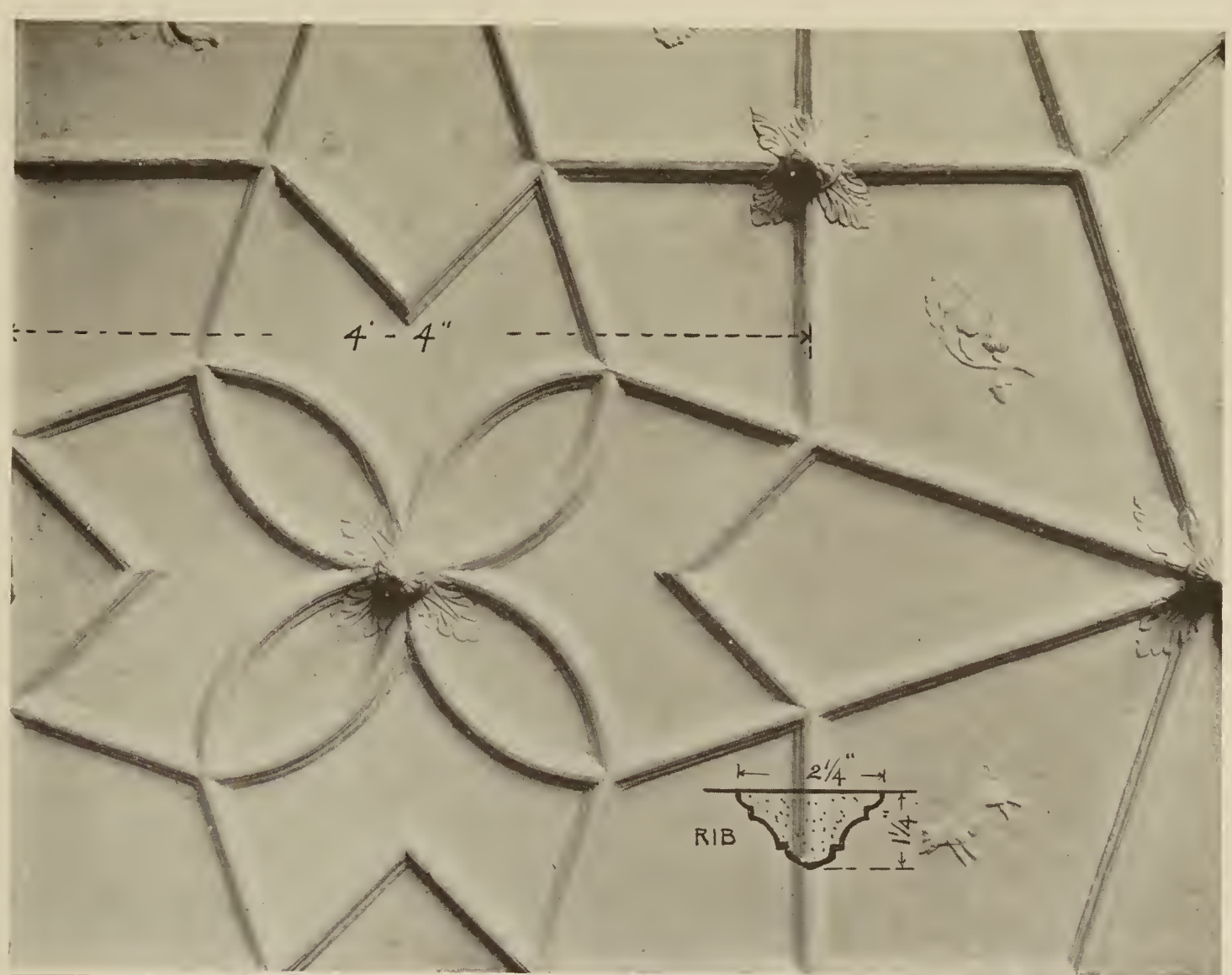


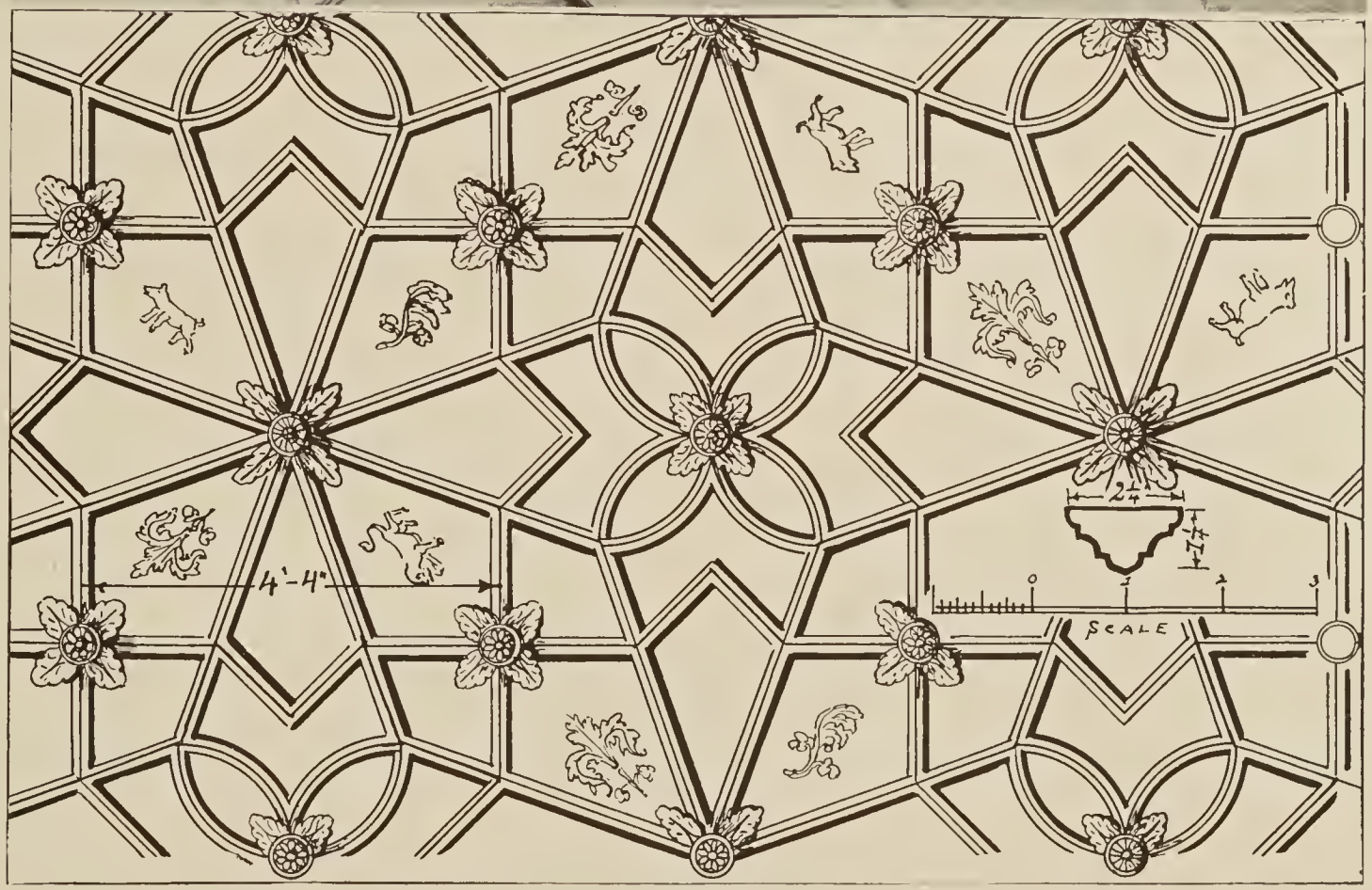
FOUR FEATHERS INN

Finish either with half rib on the cornice or with full rib, leaving stile between rib and cornice.

Prices on application

CEILINGS



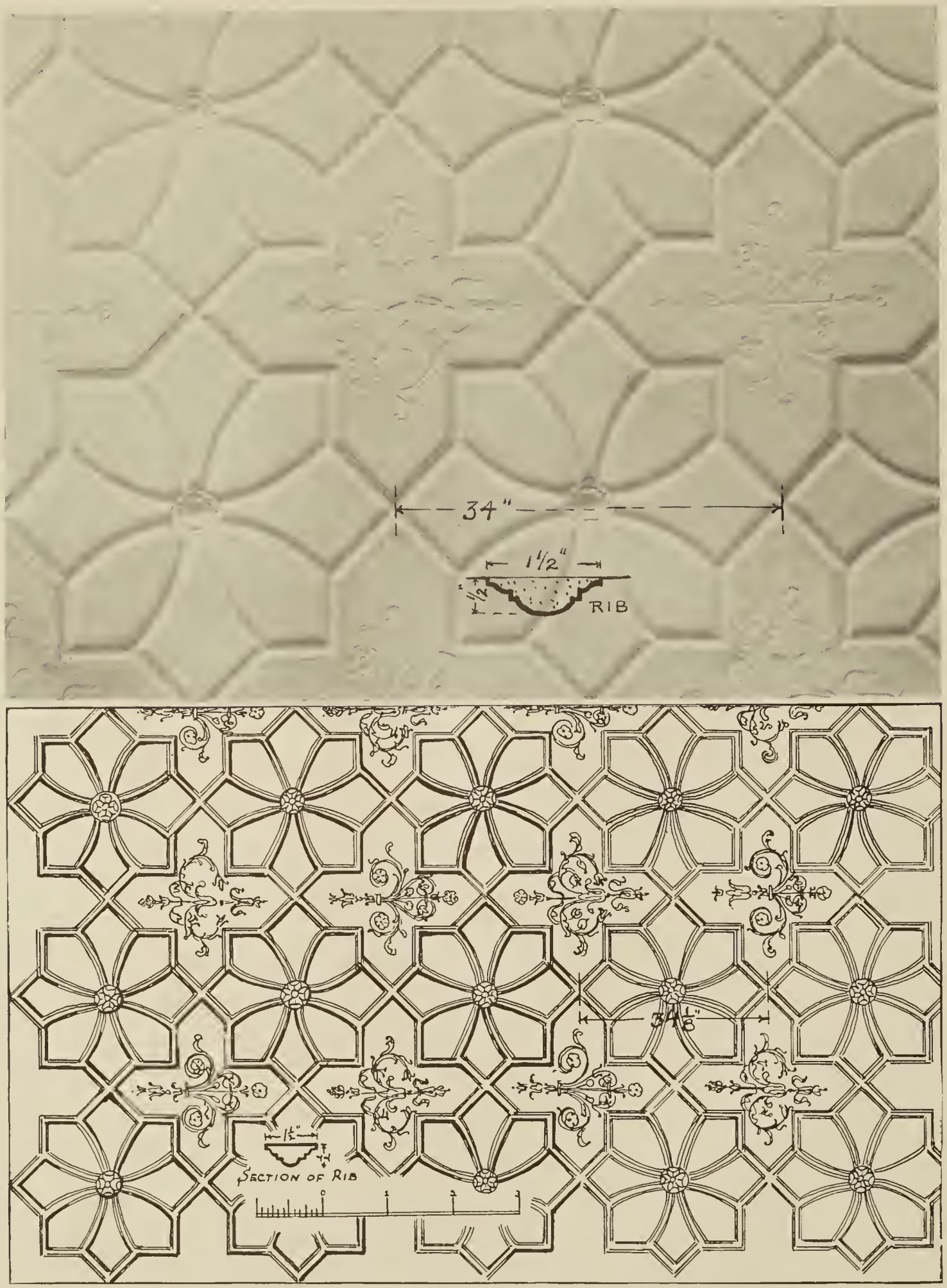


GILLING CASTLE

Finish either with half rib on the cornice or with full rib, leaving stile between rib and cornice.

Prices on application

CEILINGS

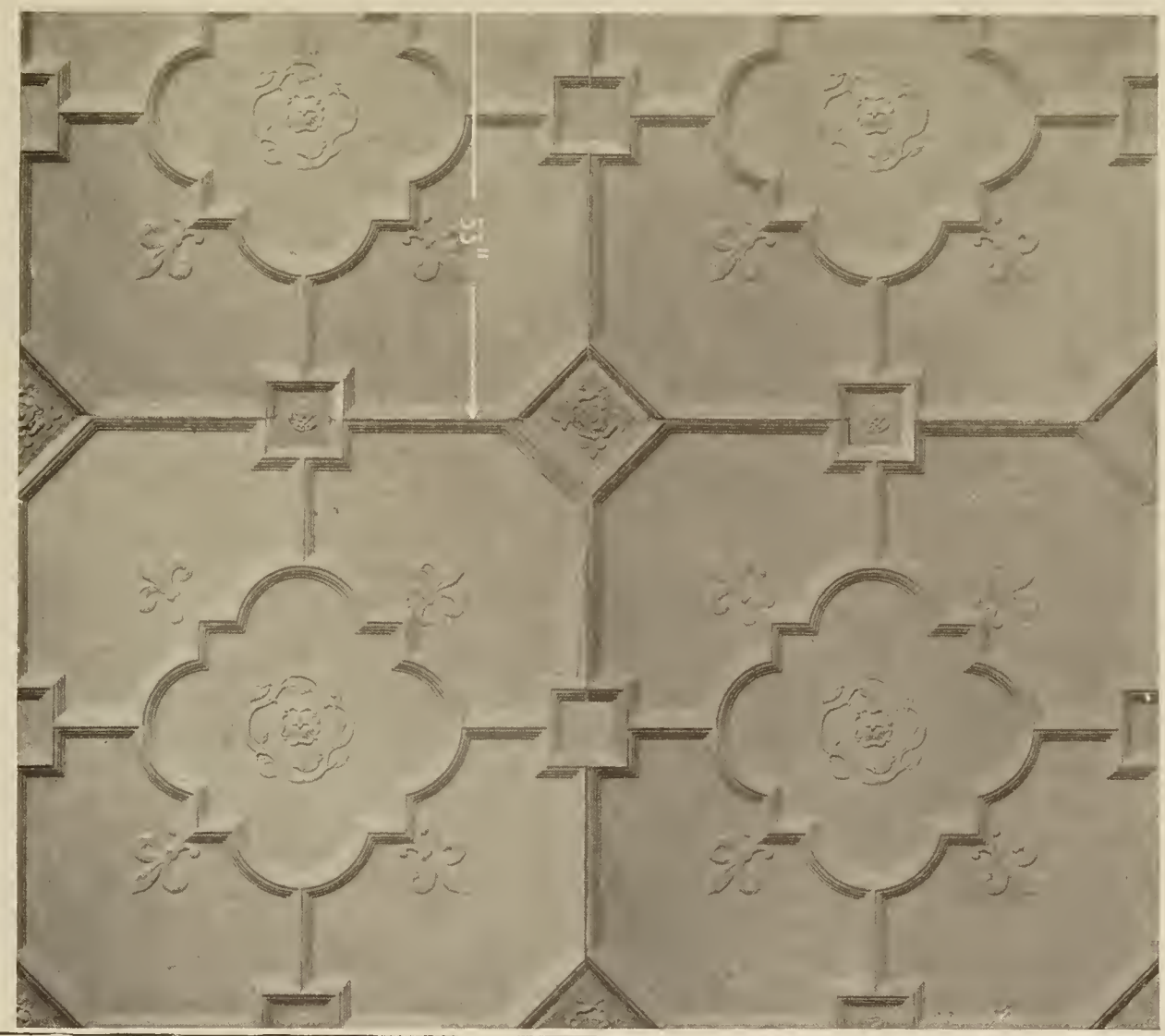


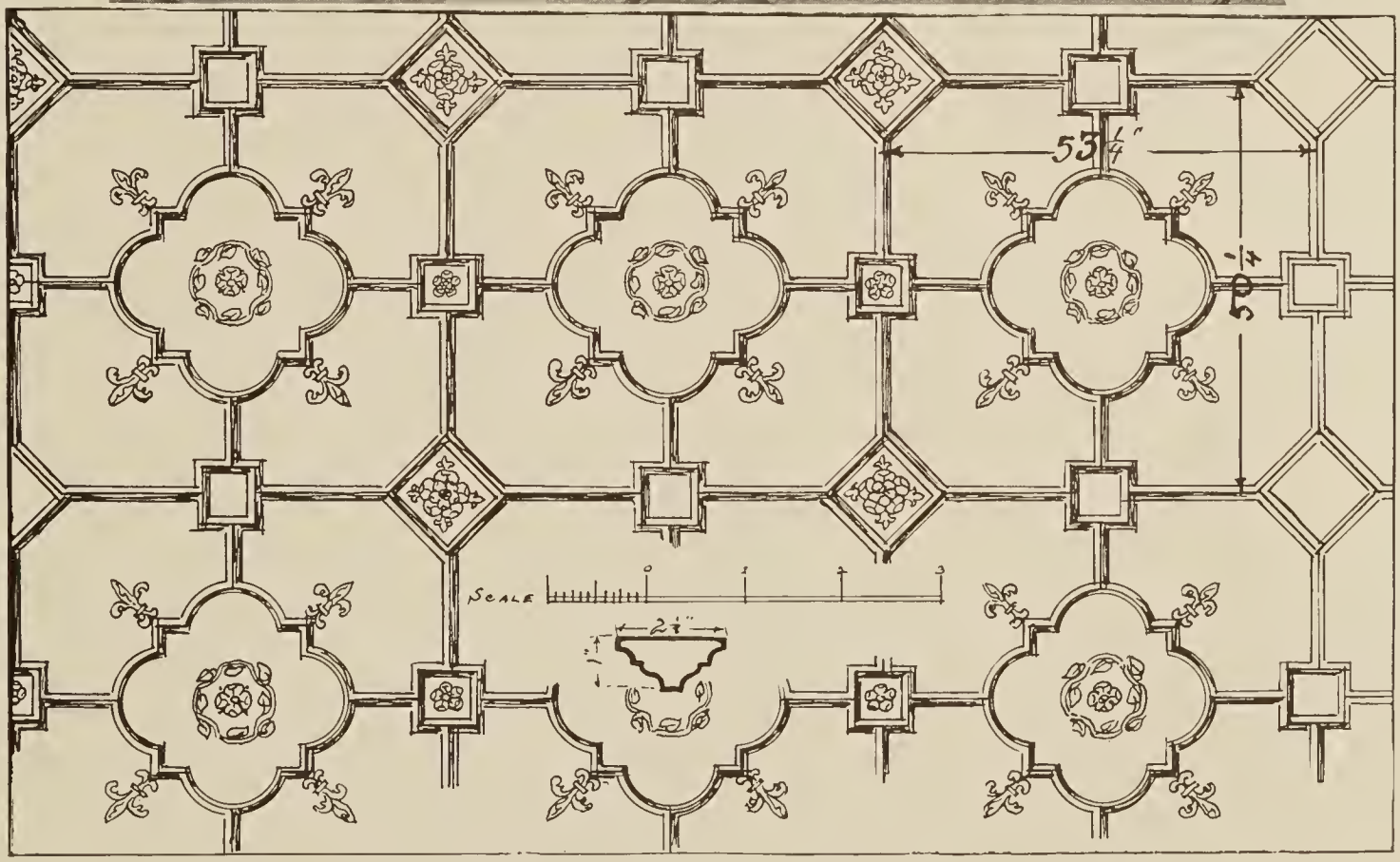
GWYDER CASTLE

Finish either with half rib on the cornice or with full rib, leaving stile between rib and cornice.

Prices on application

CEILINGS



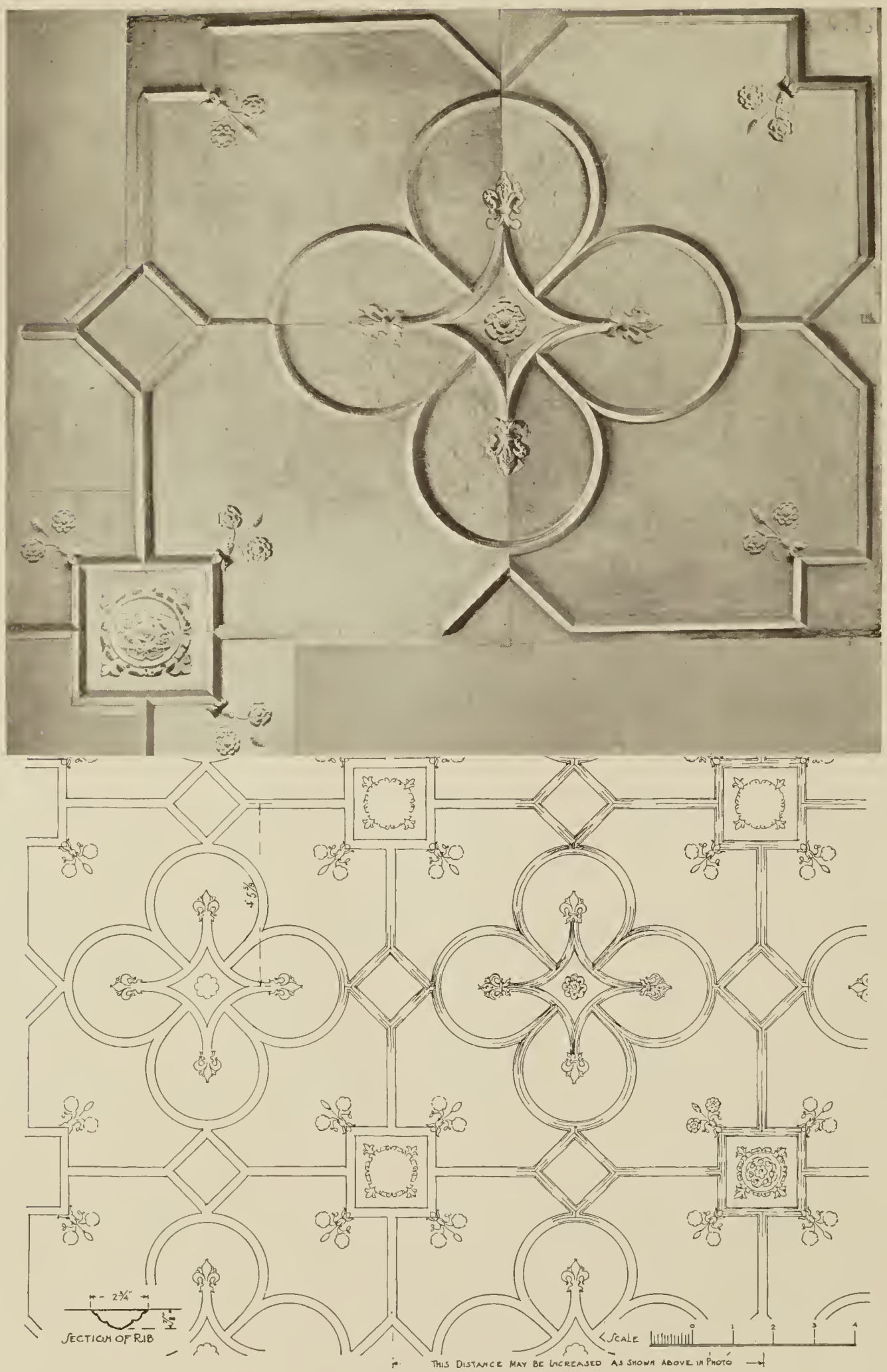


HARDWICK HALL

Finish either with half rib on the cornice or with full rib, leaving stile between rib and cornice.

Prices on application

CEILINGS



HADDON HALL

Finish either with half rib on the cornice or with full rib, leaving stile between rib and cornice.

Prices on application

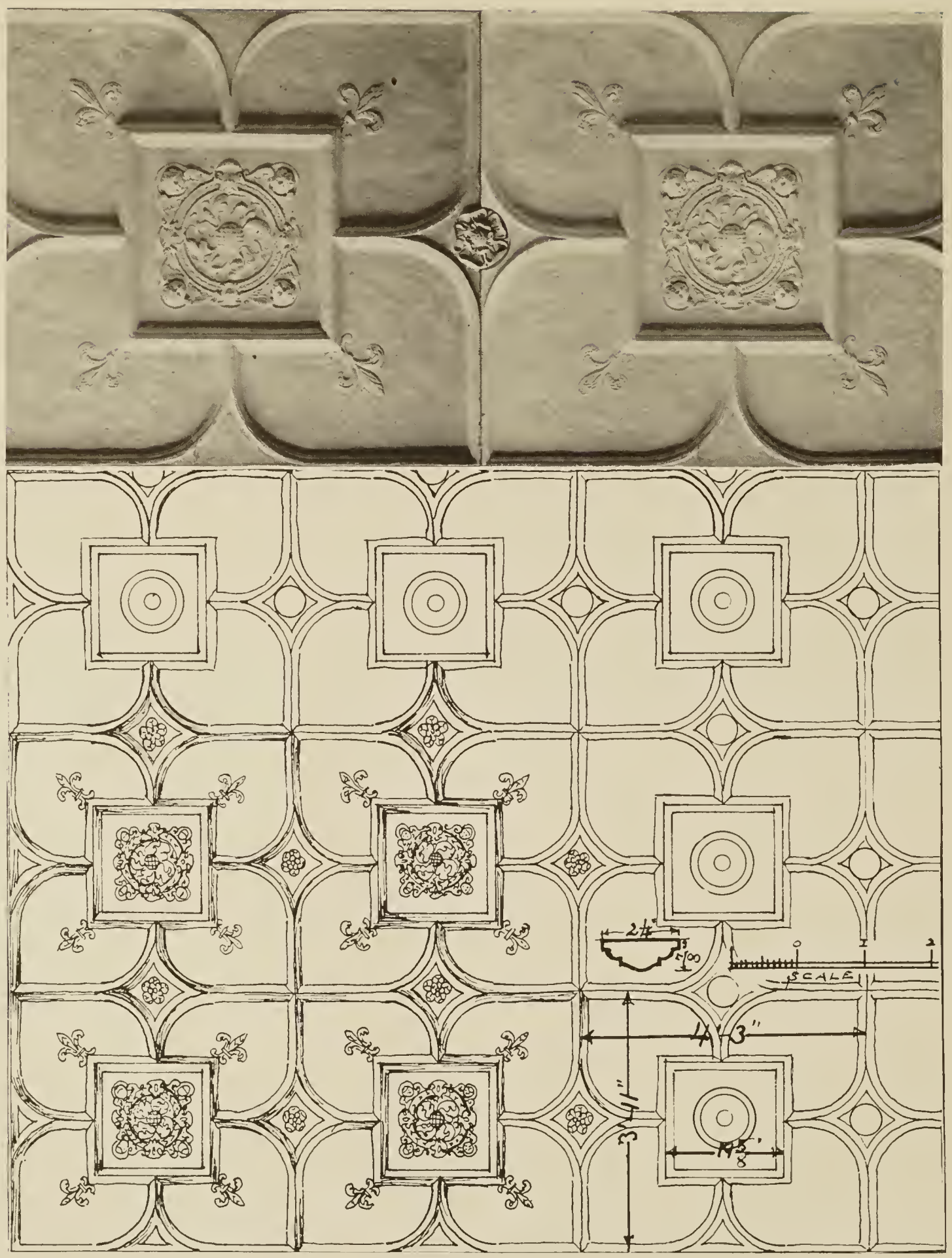
CEILINGS

KING JAMES

The King James Ceiling should finish with half rib on the cornice. Layout should be made for the special requirement before ordering.

Prices on application

CEILINGS

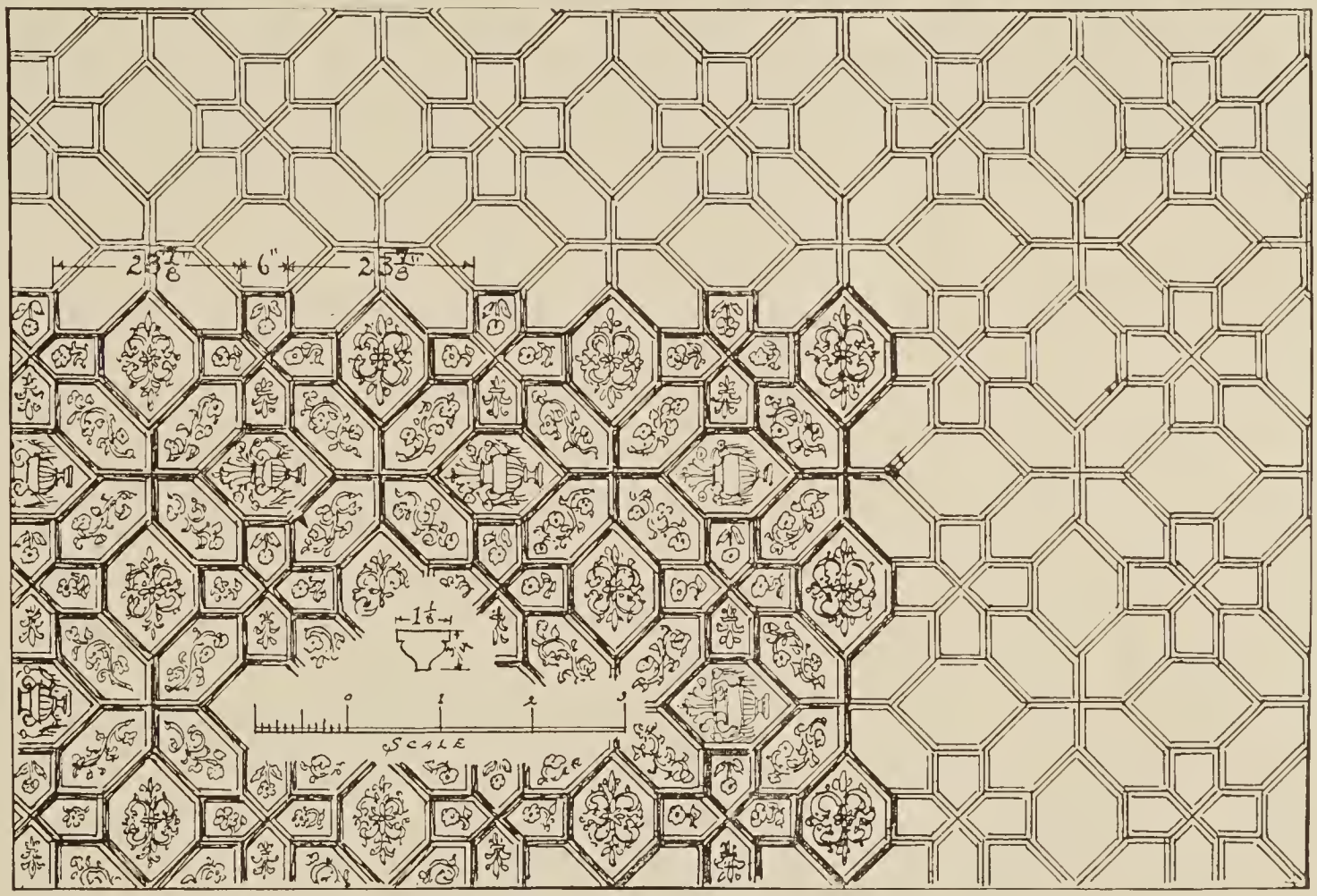


MAPLE-DURHAM HOUSE

This ceiling should finish either with half rib on the cornice or with full rib, leaving stile between the rib and the cornice. Layout should be made to meet special requirements before ordering.

Prices on application

CEILINGS

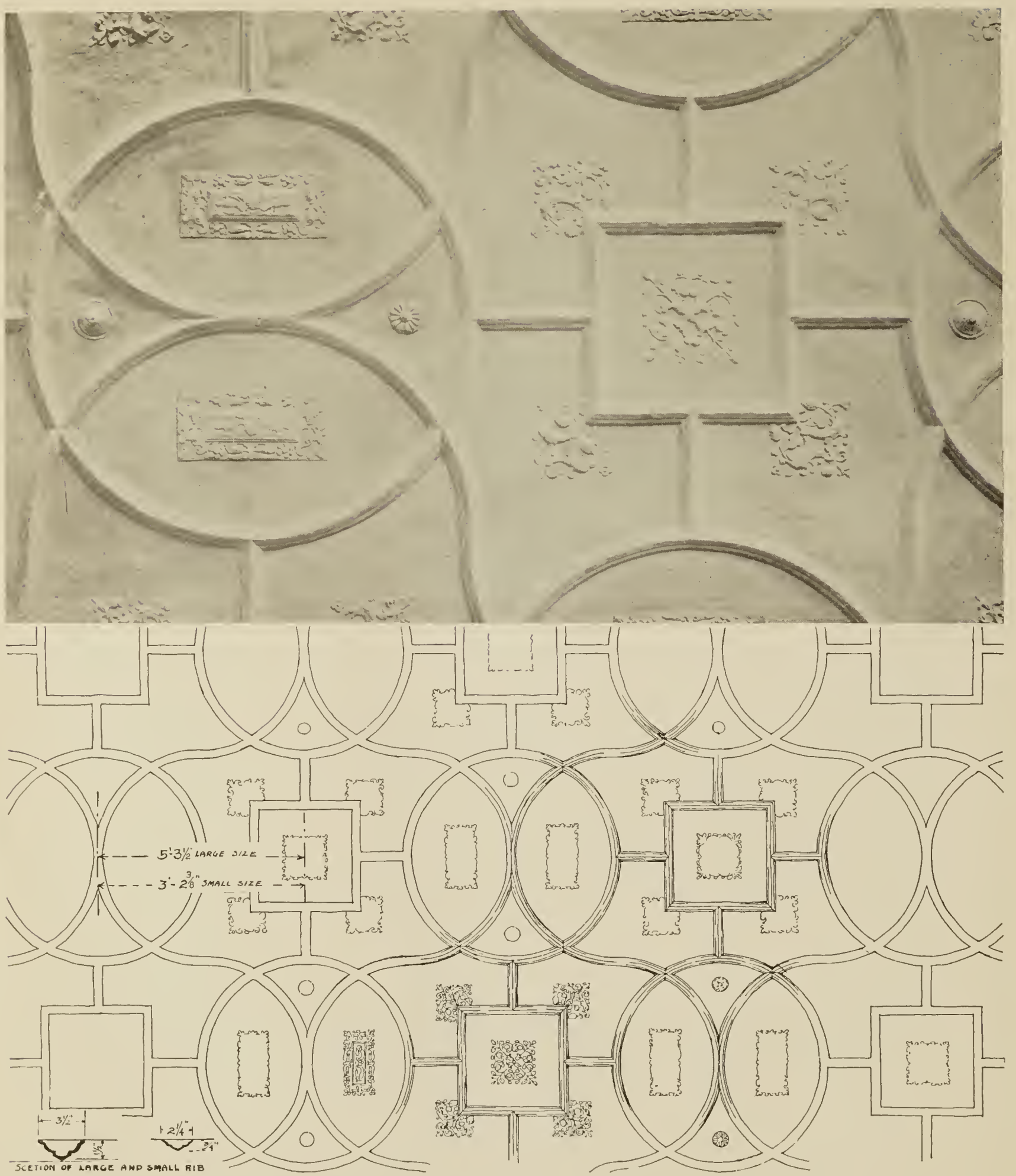


MORAY HOUSE

The ornament in this ceiling from Moray House is very delicate. When painted and antiqued it gives only a mere suggestion of ornamentation. This ceiling can finish either with half rib on the cornice or full rib, leaving stile between the rib and cornice.

Prices on application

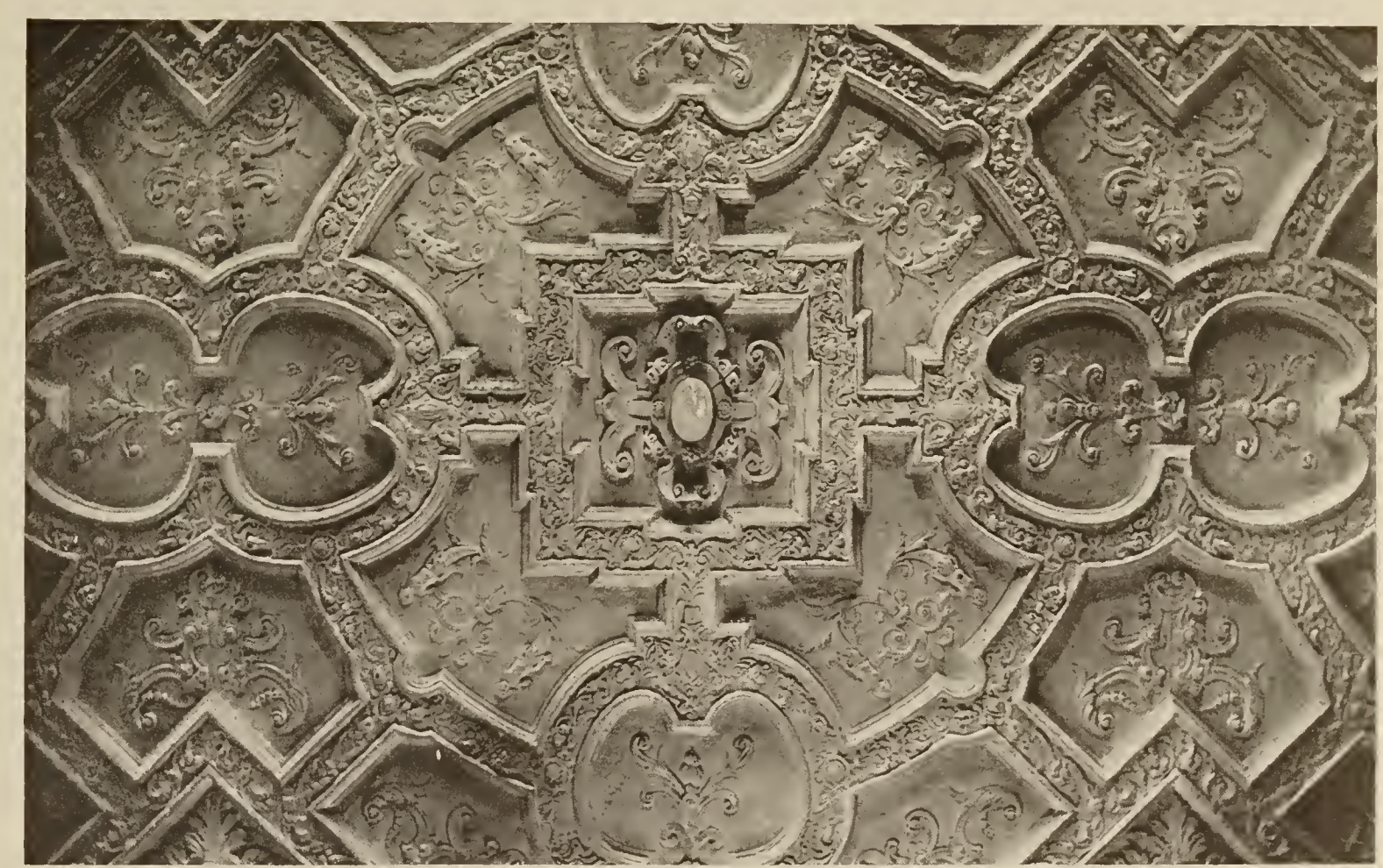
CEILINGS

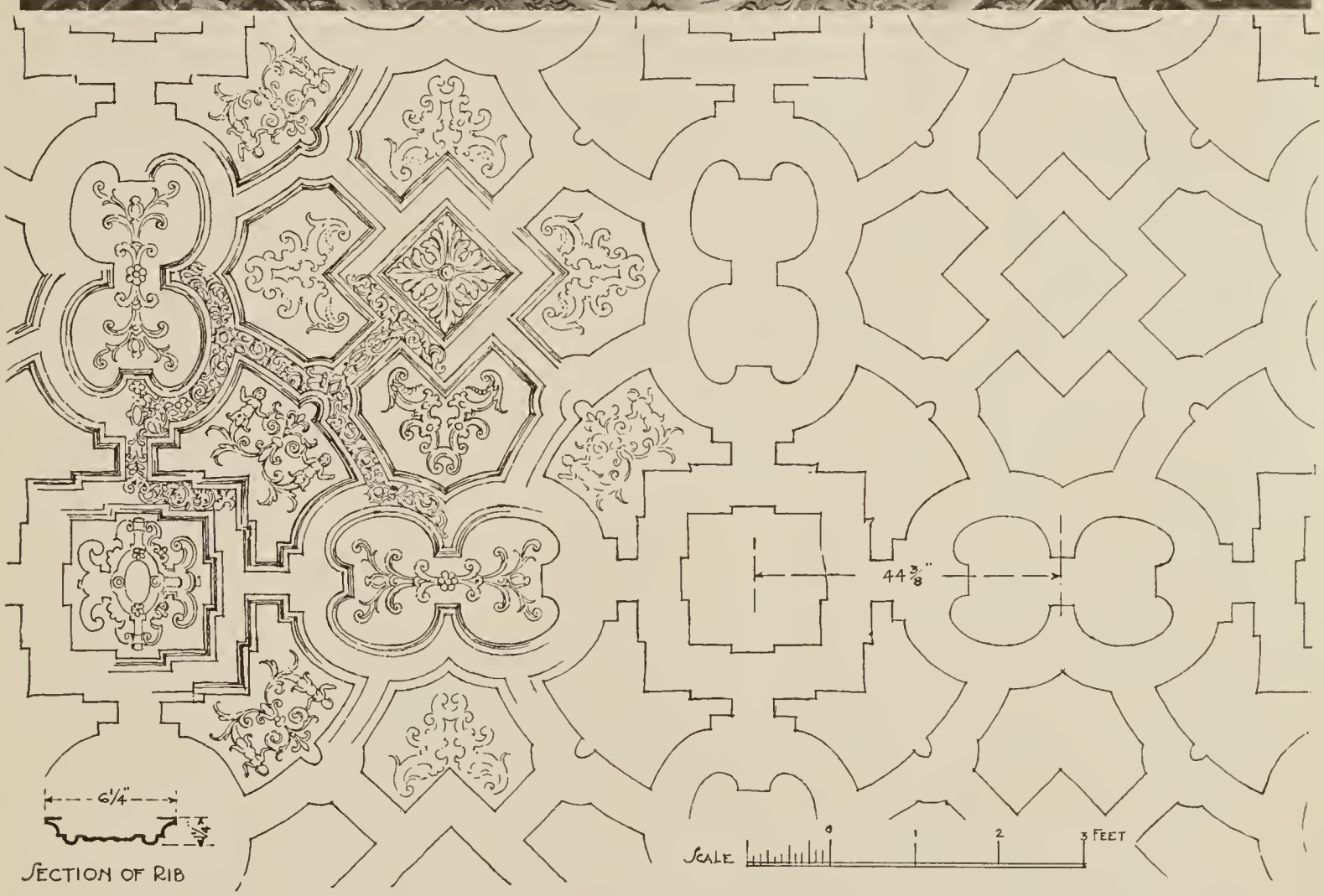


SIR PAUL PINDAR

This ceiling from the house of Sir Paul Pindar is made in two sizes. The small size is suitable for residential work. It can finish with either half rib on the cornice or full rib, leaving stile between the full rib and the cornice.

Prices on application



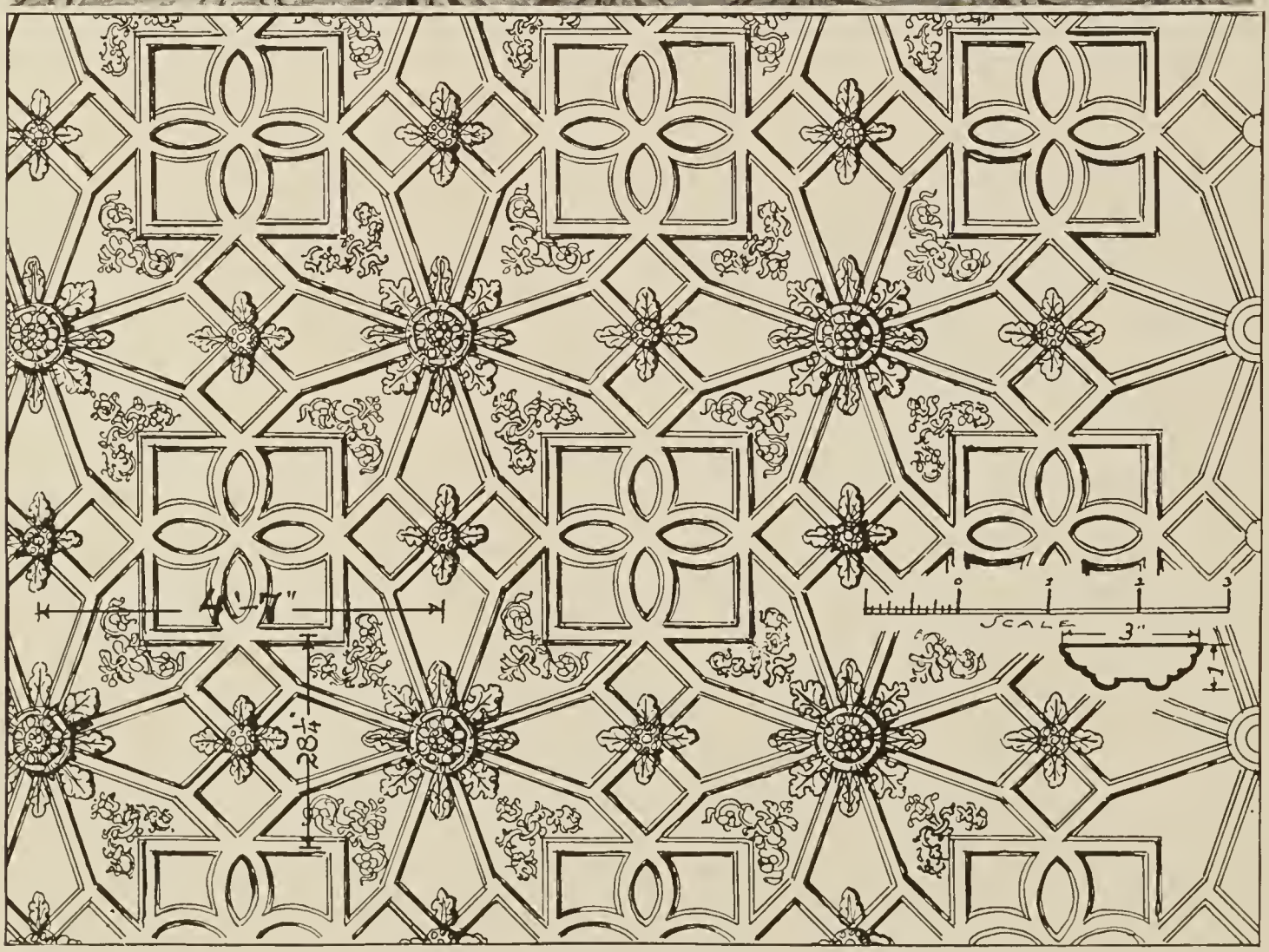


REINDEER INN

"Reindeer Inn" ceiling should finish with a three-quarter rib on the cornice. Three-quarter rib to include rib soffit ornament and both beads.

Prices on application

CEILINGS

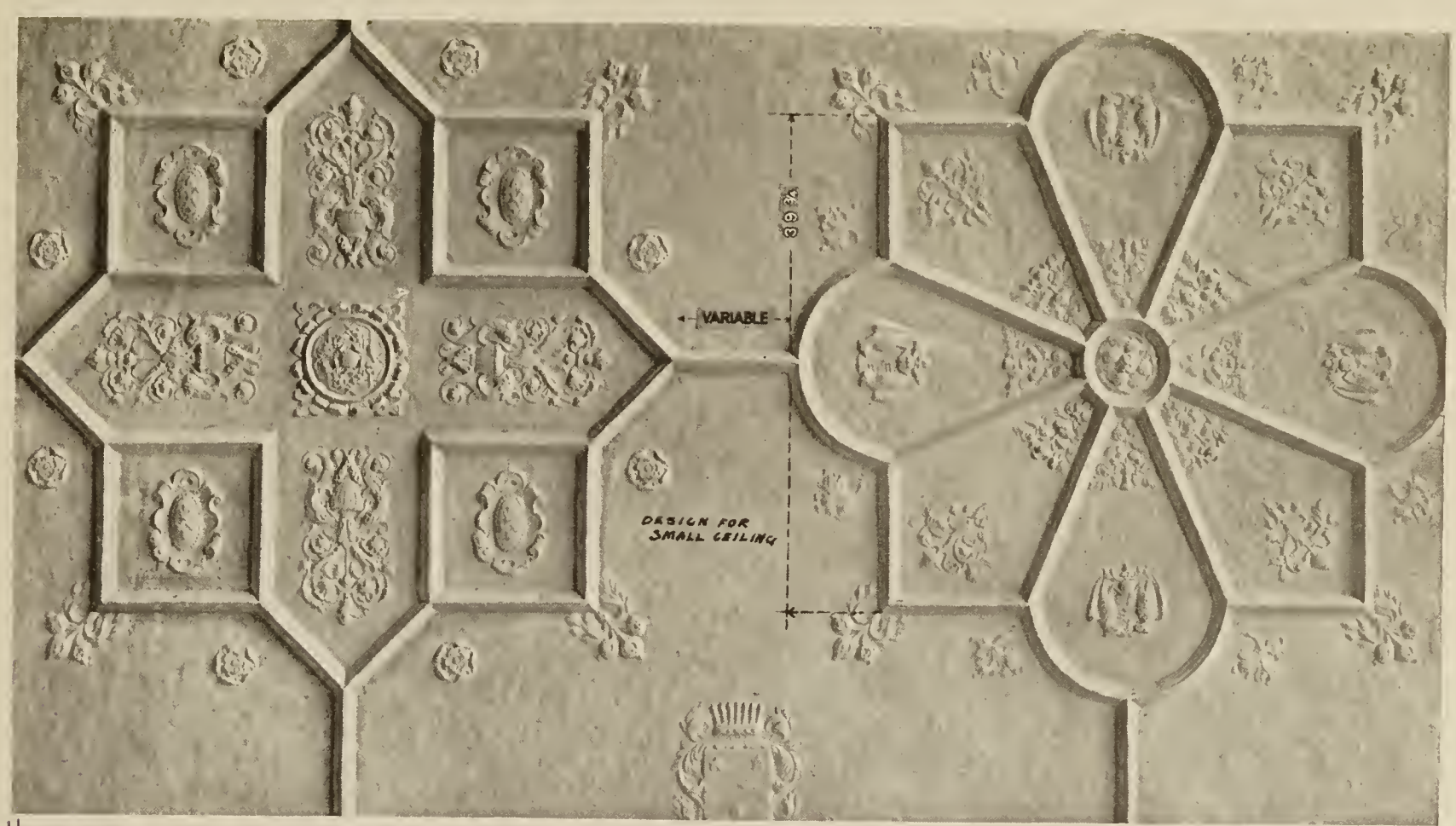


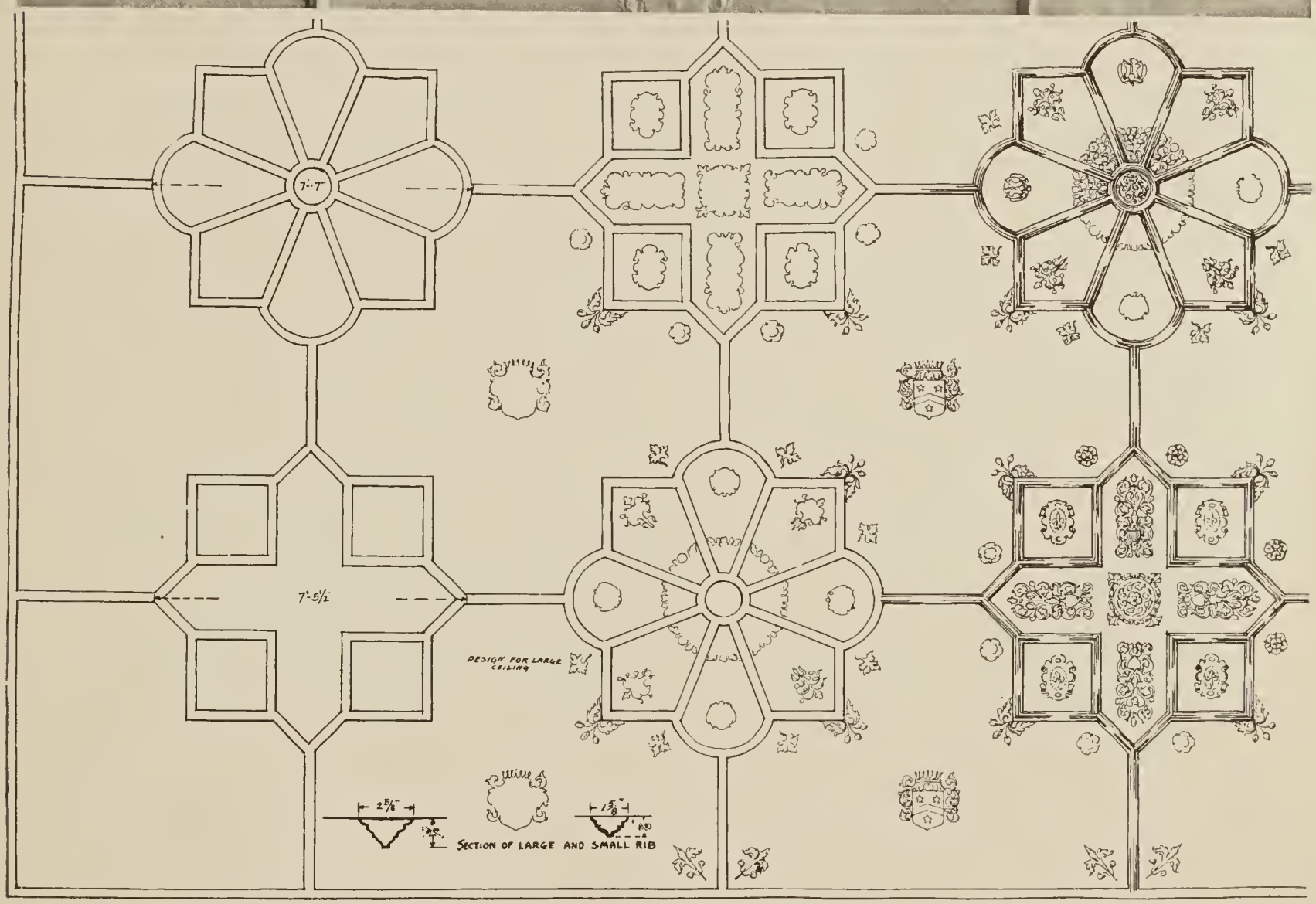
SEXTON'S HOUSE BRISTOL

"Sexton's House" can be made to finish either with half rib on cornice or with a full rib, leaving stile between full rib and cornice member. Layout to be made for particular requirements before ordering.

Prices on application

CEILINGS





WILDERHOPE

Wilderhope Ceiling is made in two sizes, and should finish with half rib on the cornice or with full rib, leaving stile between rib and the cornice.
Layout should be made before ordering.

Prices on application

PART III

WOODKAST

WOODKAST is the name we have given to this imitation wood, in many respects the most practical of all compositions developed in our forty years' experience.

Imitation is perhaps the wrong word to use. In the real beauty of its grain, the century-old color and mellowness it possesses, Woodkast, when finished, simulates genuine paneling, either new or old, in any open grained wood, with startling likeness.

In one case, where genuine old wood paneling was not of sufficient length to cover entirely a certain room, Woodkast panels were made to supply the deficiency. Today, after several years, it is almost impossible to tell where the real wood paneling stops and where the Woodkast begins, so accurately has the grain and color of the wood been matched.

This material has been developed with the needs of modern fireproof construction in mind. It is absolutely non-inflammable—disintegrates under blow-torch test only where the blue flame touches the cast. It is hard and yet resilient. Under equal conditions of usage it proves as durable as wood.

In cost, Woodkast makes possible enormous savings. It figures one-third to one-quarter the cost of carved wood paneling, and often makes possible a wood-carved effect when the cost of genuine hand-carving would be prohibitive.

Woodkast has come into widest use, however, in replacing wood wainscoting where fire laws do not permit the use of real wood regardless of cost. For radiator grilles, organ screens, window display backgrounds, too, it is practical and effective.

We have on hand, ready to use, a number of designs, many of them reproduced from authentic examples of fine old wood carving. In addition, new models can be made up for a nominal charge. This, in case we have nothing in hand that will exactly suit the job.

Woodkast paneling can be supplied with any width stile desired, so that the panels illustrated in this booklet can be evenly spaced into a room of any dimensions by varying the width of the stile.

As each room presents special conditions, shop drawings are furnished as a guide. After it is installed and thoroughly dried, a thin coat of white shellac must be applied, and thereafter it is treated in the same manner as wood.

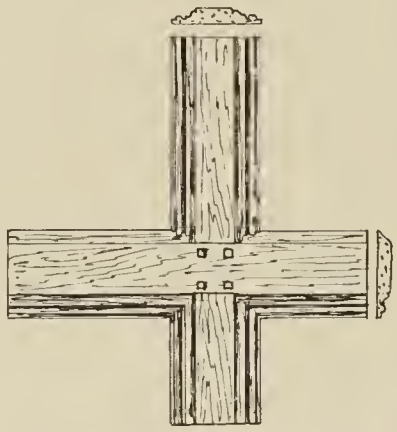
In our New York showrooms are several distinguished examples of wall paneling and ceiling beams done in Woodkast to simulate old wood. Your inspection at any time is cordially invited.

We have cast and finished a number of Woodkast samples, one of which we will gladly forward on request.

WOODKAST

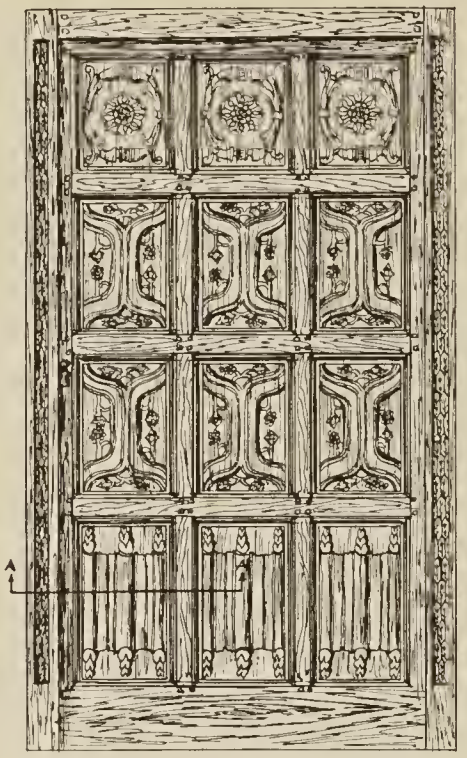
A striking example of room paneled to the ceiling with Woodkast. Design of the individual panels was accurately reproduced from authentic examples of old Tudor paneling.

WOODKAST

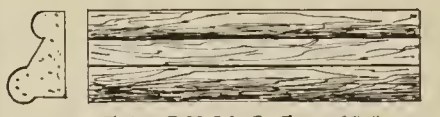


DETAIL OF DOOR STYLE "S-1"

CROSS SECTION THRU DOOR "A-A"

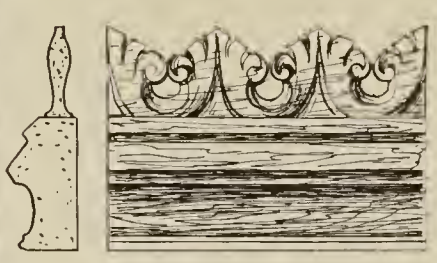


DETAIL OF DOOR WITH WOODKAST INSERTS

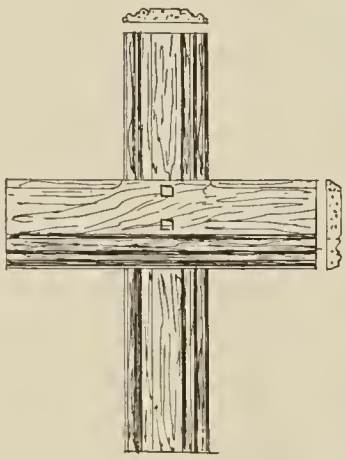


CAPPING "A"

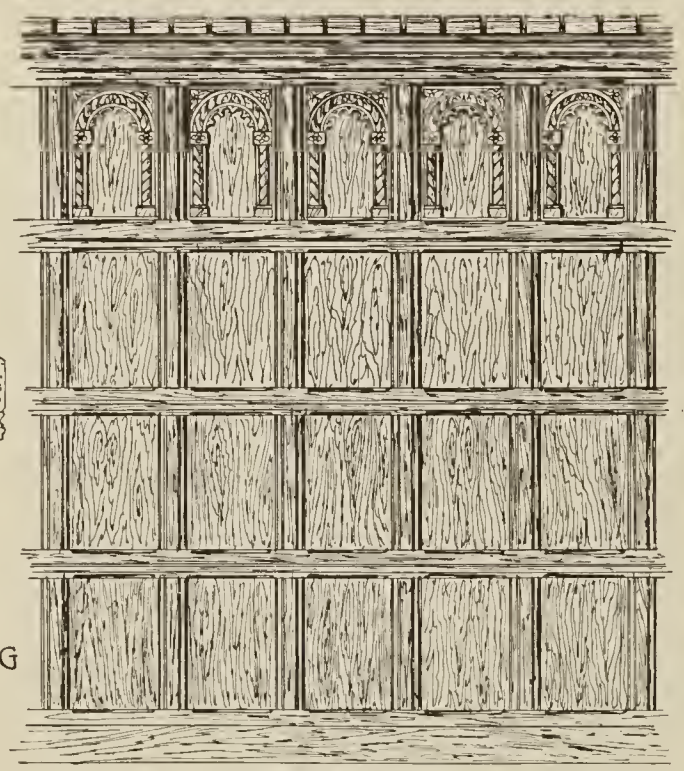
CAPPING "B"



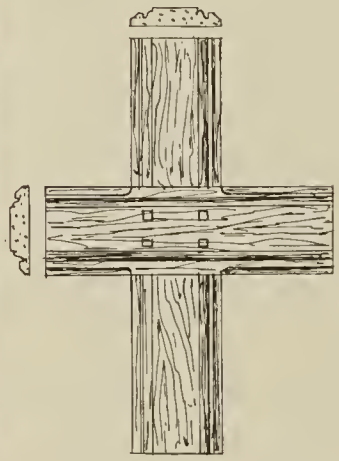
CAPPING "C"



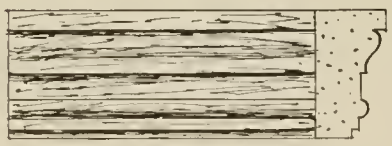
DETAIL OF PANELING STYLE "S-2"



DETAIL OF WOODKAST PANELING



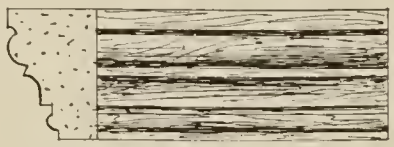
DETAIL OF STYLE "S-3"



CROWN MLDG. "10-C"

CROWN MLDG. "11-C"

SCALE FOR DETAILS



CROWN MLDG "12-C"

SCALE FOR PANELING

WOODKAST

DENBIGH CHAPEL

The linen fold motif is optional. In place of it can be used wide planking of various widths. The beam arrangement being made suitable to fit the special requirements.

Prices on application

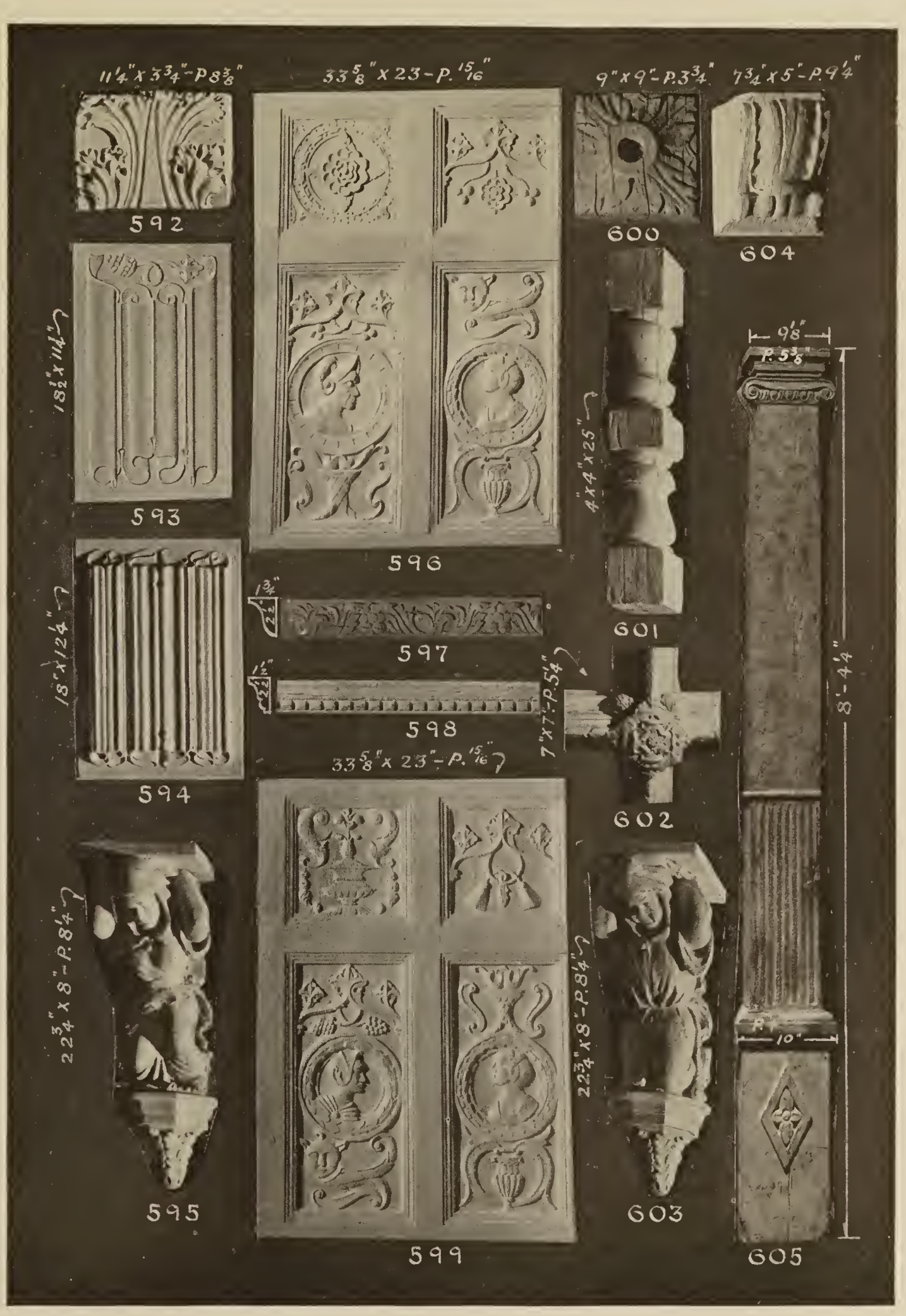
WOODKAST

THREE CHIMNEYS

In between the beams is reproduced old planking of various widths. Beam "B" is tapered from 2½" in depth at the cornice to 1½" at the center beam, thereby giving the ceiling an "A" shape appearance. Beam "B" can be made with the same depth for its entire length, if desired.

Prices on application

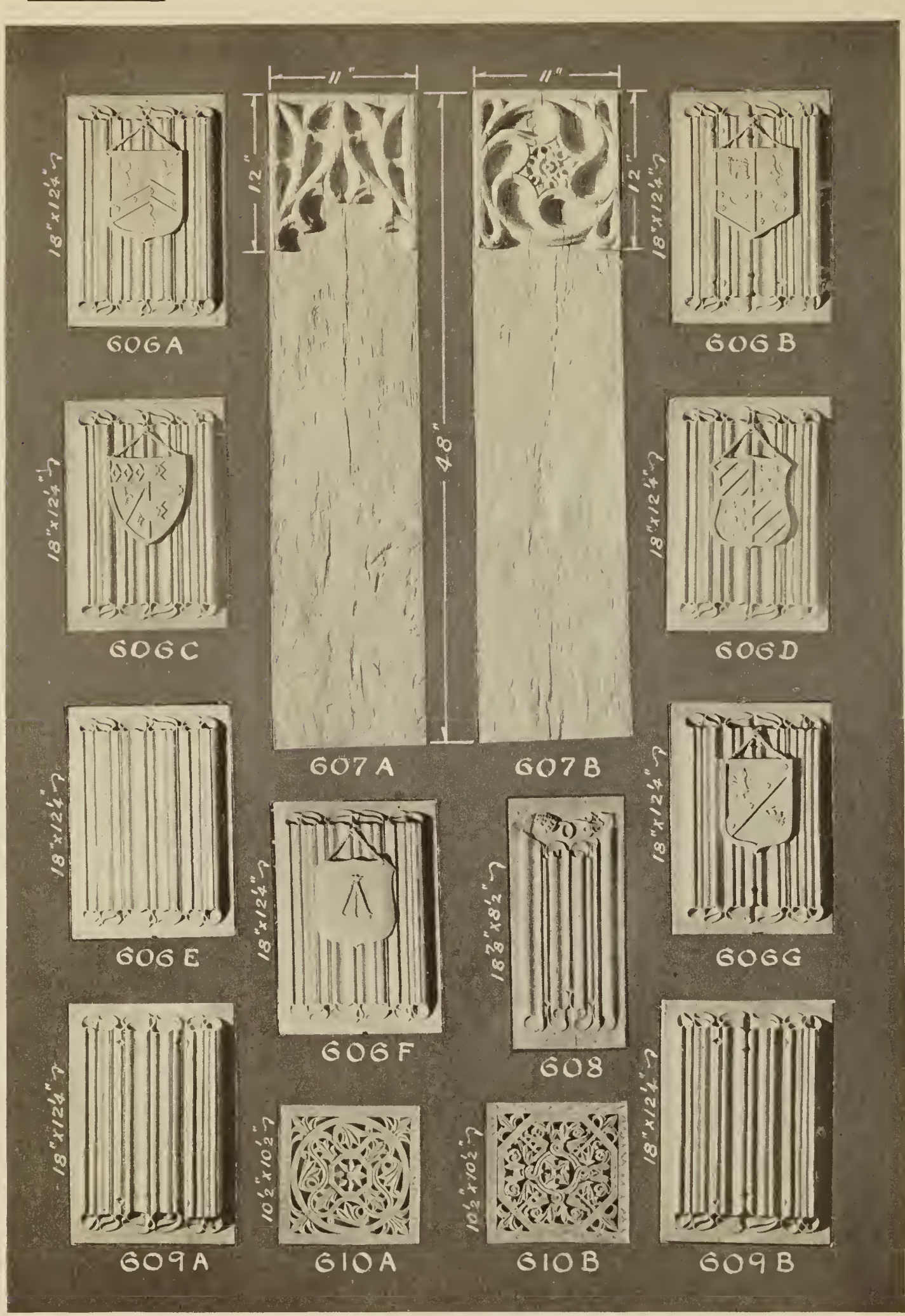
WOODKAST



No.	592	each	$3.50	No.	596	per lin. ft.	$3.50	No.	601	each	$8.00
"	593	"	4.00	"	597	" " "	.60	"	602	"	3.50
"	594	"	4.00	"	598	" " "	.60	"	603	"	16.00
"	595	"	16.00	"	599	" " "	3.50	"	604	"	4.00
				"	600	each	3.25	"	605	"	18.00

The prices given here for paneling motifs should not be considered in the making up of estimates for completely paneled rooms. They are unit prices for small quantities. Owing to special conditions surrounding each individual job, it is impossible to give prices of Woodkast paneling, except on application.

WOODKAST



No.	606A	each	$4.50	No.	606D	each	$4.50	No.	606G	each	$4.50
"	606B	"	4.50	"	606E	"	4.50	"	608	"	4.00
"	606C	"	4.50	"	606F	"	4.50	"	609A	"	4.50

No. 607A each $10.00 top part only $4.00 ea. No. 607B each $10.00 top part only $4.00 ea.

No.	609B	each	$4.50
"	610A	"	4.00
"	610B	"	4.00

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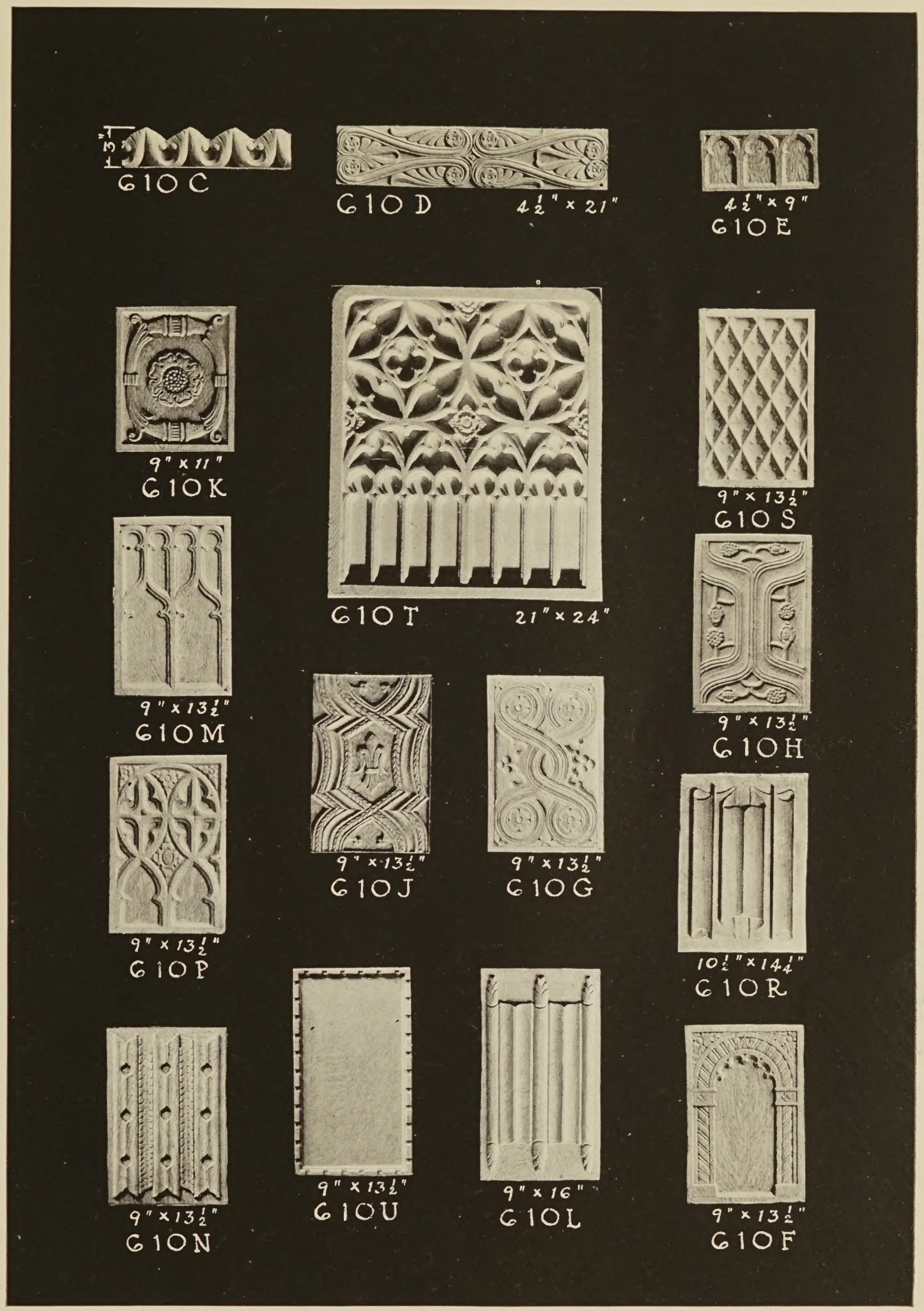
WOODKAST



No. 610C	per ft.	$ .75	No. 610G	each	$3.50	No. 610L	each	$3.75	No. 610R	each	$3.75
" 610D	each	3.75	" 610H	"	3.50	" 610M	"	3.50	" 610S	"	6.00
" 610E	"	2.50	" 610J	"	3.50	" 610N	"	3.50	" 610T	"	12.00
" 610F	"	3.50	" 610K	"	3.00	" 610P	"	3.50	" 610U	"	3.50

The prices given here for paneling motifs should not be considered in the making up of estimates for completely paneled rooms. They are unit prices for small quantities. Owing to special conditions surrounding each individual job, it is impossible to give prices of Woodkast paneling, except on application.

ZEESE-WILKINSON CO., INC.
ENGRAVERS & PRINTERS
LONG ISLAND CITY

J&C.